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Friday
JUNE 6, 2014

★ **FREE** ★

A Chicago Tribune
publication

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forces against guns **3**

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bacon already! **22**

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Pass the tissues **32**



FEST FULL OF CASH

Fun isn't free, and 'suggested donations'
help neighborhoods out ... right? **6-7**

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

EAT

CHICAGO FOOD TRUCK FEST

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BYO lawn chairs—and your own appetite—to this rally featuring vittles for sale from Harold's Chicken, Gino's Steaks Truck, Taquero Fusion, Starfruit Cafe, Jerk 312, **Chicago Pizza Boss** and a dozen more, plus beer stands, street performers and live music from the 95th Street Band. Noon-9 p.m. Saturday. \$10. More: chgofoodtruckfest.com

ICE CREAM SOCIAL

The Double

3545 W. Fullerton Ave. 773-772-7000

Change your Sunday to Sundae with Studio Paris resident DJ Konsept and Tru chef Anthony Martin who dish up unlimited sundaes and ice cream cocktails—including a non-traditional bloody mary (cucumber-vodka ice cream, agave bloody mary mix, smoked bacon powder and a sugar cane stirrer compressed in celery branch juice)—at this benefit for No Kid Hungry as DJs dish up the beats. Noon-6 p.m. Sunday. \$10 suggested donation.

HILARY HIGGINS
PHOTO FOR
REDEYE



DRINK

CLIPS BEER AND FILM TOUR

Eckhart Park 1330 W. Chicago Ave. 773-746-5490

Kick off your weekend at this traveling backyard-style bash featuring 17 New Belgium beers on tap which you can sample for \$1.25 per 3-ounce pour or \$5 per 12-ounce cup while improving the environment—all proceeds benefit The Recyclery Collective and the Alliance for the Great Lakes. At nightfall, watch a lineup of short films created by New Belgium fans. 7:30-10:30 p.m. Friday. No cover.

FEX GLOBAL 1ST SATURDAYS Subt Lounge

2011 W. North Ave. 773-278-6600

San Francisco DJ Kush Arora headlines this monthly night of transnational bass with global roots where you can get your groove on with host MC Zulu and opening sets by resident DJs NewLife and Itzi Nallah. 10 p.m.-3 a.m. Saturday. \$5; no cover before 10 p.m.

DO



HUBBARD STREET DANCE CHICAGO SIMULCAST

Millennium Park

201 E. Randolph St. 312-850-9744

As part of the park's 10th anniversary celebration, you can view **Hubbard Street's** Harris Theater performance on a 40-foot wide, 22-foot tall screen under the stars. The program includes the world premiere of "The Impossible" by resident choreographer Alejandro Cerrudo, plus "Gnawa" by Nacho Duato, "Falling Angels" by Jiri Kylian and "Pacopepepluto" by Cerrudo. 8 p.m. Friday.



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REDEYE TIP OF THE DAY

Friday is National Donut Day: Show your Hailo app at Do-Rite Donuts (50 W. Randolph St.) and get a free old fashioned.

Graduation Specials



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CSI: GUNS

Samples of confiscated guns on display at the Special Operations Support Center of Chicago Crime Gun Intelligence Center

ALEX GARCIA/TRIBUNE

Law enforcement touts Crime Gun Intelligence Center in Chicago

Chicago Tribune

On a high-definition screen overhead, Chicago police surveillance video from a tough West Side street corner played in real time. At desks below, federal and local investigators combed through digital maps showing where violent crimes occur and where the guns involved came from.

The alcove in the Chicago office of the federal Bureau of Alcohol, Tobacco, Firearms and Explosives has been turned into a regional gun crime hub, a place where officials from several agencies said Thursday they hope to work together more closely to accelerate in-

vestigations and link crimes to one another.

"The most important thing is the timeliness in which gun violence can be stopped," Alfonza Wysinger, first deputy superintendent of the Chicago Police Department, told reporters Thursday. "This center will be an invaluable asset in identifying, investigating and prosecuting the trigger pullers that are on the streets of Chicago today."

Federal and local agencies have long shared information, but officials said the Chicago Crime Gun Intelligence Center represents a greater level of collaboration and promises to piece together disparate data points to solve past shootings and stop future ones.

"The investigative and intelligence analysis that needs to be done ... it is very time consuming and very labor-intensive," said Carl

Vasilko, the special agent in charge of the ATF's Chicago office. "That, frankly, is not where we've done a very good job in the past. We get the hits, we link the crimes, but we don't have the resources and the analysts to devote to the tedious work of trying to piece these puzzles together."

The new center should help that, Vasilko said. The work being done there will be an extension of longstanding ATF efforts but with greater interaction between agencies, he said. Chicago police have joined the project, and the FBI has pledged its help. More than a dozen other agencies—federal, county, municipal, Illinois and Indiana—also are helping out.

Vasilko said porous state lines allow guns that might be connected to multiple crimes to flow into Chicago. By sharing databases and ex-

pertise on a regional and national basis, he said, authorities should be able to solve more crimes.

The Chicago ATF office began overseeing operations in northern Indiana this year, a move that Vasilko said made sense since about 20 percent of guns recovered from Chicago crimes can be traced back to Indiana.

"The reality is these guys, these shooters ... move freely across the borders," said David Capp, the U.S. attorney for northern Indiana. "They commit crimes in Indiana, they come back to Chicago, they commit crimes up here."

Wysinger said the center could have a real impact on Chicago crime.

"By combining all of these law enforcement databases," he said, "we will greatly reduce the time it takes to get evidence back into the hands of our investigators."



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Your block is my block is EveryBlock



Britt Julious

redeye@tribune.com
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I live alone, and I spent my first few months in my new neighborhood, East Village, disconnected. As a renter, my permanence in the neighborhood is always in a state of flux. I don't have roots here like homeowners. I'm not invested in the schools. I don't maintain the pristine structure of my apartment building. Five years or

months or even days from now, I might decide to make the jump to an area that's younger or cheaper or just more convenient.

Our desire for communication has not waned with the ubiquitousness of technology. But what we have done is transferred our "voices" to a new medium, such as sites like the re-launched EveryBlock, Next Door and private, local Facebook groups. Once I learned about these online portals, I felt a greater connection to the world around me. I was no longer just a single renter among other renters and homeowners. I was a member of the community, knowledgeable and connected.

As our society has grown increasingly disconnected from real-life interactions, our methods of communication have turned to the digital. But how do we address tangible issues in our neighborhoods if most of our interactions are online?

Through my interactions within these spaces, I learned about a rise in burglaries and robberies. I had a better understanding of the graffiti defacing properties. And simply learning about the disputes and concerns of my neighbors fueled a better sense of place

and has helped ground me to the faces and sidewalks and businesses around me.

However, as the popularity of these sites grow, so too do interactions fueled by the sort of cruelty and passive-aggressiveness that so easily is born out of anonymity and infinite "space." I can complain about the "outsiders" who bring their children to the local elementary school and threaten the opening of a potential new Trader Joe's from the comfort of my own home. It is easier to view them as people "not like me" when I only have a circumstantial idea of who they are (the adults I see occasionally in the morning or early afternoon), of course.

It's easier to talk about the people around us—negatively and positively—when we don't have to immediately face their reactions. It's less easy to complain about my neighbors when I learn that many of these "outsiders" do live in my neighborhood, and have lived here for far longer than I have. Their concerns are legitimate, too.

Despite the ownership I feel of where I live, thanks much in part to these groups, they also remind me through these interactions that I am not alone here. That is both easier (due to the Internet's anonymity) and more difficult (due to the growing popularity of these sites) to remember. As these sites continue to grow, I imagine they will continue to inhabit dual identities: as community-builder and complaints board, as connector and divider. But maybe the longer someone like me uses them, the more likely I'll be to find a way to see things from a different perspective, to truly exist as a good neighbor and not just one looking to shout among a thousand shouts.

BRITT JULIOUS IS A REDEYE SPECIAL CONTRIBUTOR. BRITT IS A WRITER AND ESSAYIST WHO THINKS ABOUT NEIGHBORHOODS MORE THAN SHE SHOULD.

“It's easier to talk about the people around us—negatively and positively—when we don't have to immediately face their reactions.”

#GETFESTED

#REDEYEWASHERE

Welp. We asked you to share your photos from weekend street fests on Instagram and Twitter with the #getfested hashtag. And, oh man, did you deliver.

Our new weekly summer feature is off and running—check back each week for a new #getfested challenge designed to help you make the most of the weekend. Snap a photo of yourself or a friend completing the challenge and post it on Instagram or Twitter with the hashtag #getfested. The best will make it to our paper and website!

THIS WEEK'S CHALLENGE:

Show us your favorite fest outfit—yours or someone else's. Don't forget to use the #getfested hashtag! Use these staff favorites for inspiration.



"Fest season commenced this weekend. ONE down .. a BAZILLION more to go!"
—@vintageminnow at Do-Division

"I finally made it!!!"
—@erinjb85 at Maifest



"#getfested takes a whole new meaning .. he did division."
—@carmoods at Do-Division

BONUS!

Use the #redeyewasHERE hashtag if you spot our mascot at Printer's Row Lit Fest and be entered for a chance to win classes from Chicago Sailing. More info at redeychicago.com/redeyewasHERE.

CORRECTION

An event listing in Thursday's edition incorrectly listed the address of this month's Activate event. It took place in the Chicago Theater alley on N. State St. between Lake and Randolph streets.



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Do Divi sion



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Rib Fest

Oys ter Fest



Hot funds in the summer

Organizers say dwindling 'suggested donations' make fests less feasible, while others ask what the money is for

By Mick Swasko | REDEYE

It's just a suggestion, and more Chicagoans are taking it that way when it comes to coughing up cash before entering a fest.

Suggested donations are a neighborhood fest staple, a product of event organizers attempting to cover costs while still following the city's ordinances prohibiting charging admission to a gathering in the public way. But with a still-struggling economy and an increasing number of festival options in Chicago, festival organizers say donations are way down. Yet a coalition of Chicago neighborhood groups recently called upon some fests in their areas to open up their ledgers and prove that the donated money is going to the right places.

As Chicago comes down from a weekend at Wicker Park's Do-Division and gears up for festivals such as North Center's RibFest and Andersonville's Midsommerfest, the perennial question is asked: Will Chicago choose to pay the piper at the gates again, or duck the donations?

"It's been really hard," said Hank Zemola, CEO of Chicago Special Events Management, which provides fest services like security, gate management and logistics. "Some of these groups have been [hosting fests] for 20 or 25 years, and they are getting really discouraged."

Zemola said donations at fests have sharply declined since 2009. He estimates that fests which may have once peaked at \$100,000 in gate donations are now seeing more like \$40,000 to \$50,000. It's a combination of the public's lack of spending cash, an oversaturation of weekend events and, in many cases, a general misunderstanding by the public of where the money actually goes.

"People don't get it," he said. "They don't get most of these events are fundraisers. They think it's just a big party and don't know where the expenses are."

Zemola—whose clients include Roscoe Village Burger Fest, Oyster Fest and Wells Street Art Festival, among dozens of others—explained donations have many uses, which vary

What's this fest worth to you?

By Kate Bernot | REDEYE

Whether or not to pay the suggested donation at a street festival probably isn't the most vexing decision you'll make this summer. (It's got nothing on the "skirt or romper?" quagmire.) But when you're passing through the temporary gates and a fest volunteer's expectant eyes lock with yours, how's a person to decide whether to fork over the cash?

1st

How much time are you planning to spend at the fest?

If you're just walking down that street to get to a friend's apartment, I wouldn't worry about skipping the donation. But if you're making a whole day of the fest, listening to the bands and browsing the vendors, then consider whether that entertainment is worth a few bucks.

Most likely, it is. Think about how much you'd spend to see a band in concert; it's probably way more than the \$5 or \$10 fest donation. We all prefer high-quality music instead of some high schoolers' cover band, but organizers need a budget to make that happen.

2nd

Consider whether the fest is in your neighborhood.

Your donation could make a difference to schools or the local chamber of commerce. If you've wanted to see some flowers planted or new benches installed, you should probably hand over a few bucks to help make it happen. Most of us don't have the spare cash to fund the programs that

make our neighborhoods better, but a fest donation earns you a share of the warm fuzzies.

3rd

Can you afford the donation? A \$5 suggested donation is fairly standard, but some fests ask \$10 on top of the money you'll spend on beer and food. When I was fresh out of college, I could stretch \$10 a long way. If donating a whole ten spot feels like a lot, consider giving just a few dollars. And if you really can't spare the cash, don't feel judged. There are way more

egregious fest crimes—just ask the sunburned dude puking into a planter.

KATE BERNOT IS REDEYE'S NIGHTLIFE REPORTER. SHE COVERS FESTS AND HAS NEVER SAID NO TO A DRINK SERVED IN A PINEAPPLE. KBERNOT@TRIBUNE.COM | @REDEYEEATDRINK

event to event. For one, they cover the cost of entertainment. Additionally, the money made can go to a local chamber of commerce or community organization to improve the area throughout the year. In many cases, additional funds are doled out to charities, schools and non-profits in the community.

Specific to Burger Fest, which is hosted by the Roscoe Village Chamber of Commerce, costs exceed \$300,000 to put on the event, according to committee chair and chamber president Ron Kinn. About one-third of that cost is covered by donations, which Kinn said have held relatively steady. But the price has gone up, from \$7 last year to \$8 this year, mostly to cover increasing costs and better entertainment.

"A lot of people don't realize the city is not paying for this," he said. "It's nonprofits putting themselves out there and taking a risk. The percentage of revenue the chamber depends on for these fests is huge. Without

them, it would change our model for everything we do in the community."

But the declining donations could signal a reckoning for many.

"I think these next few years are going to be make or break for a lot of events," Zemola said, adding that 2013 was the final year for two of his clients—Lincoln Park Arts Festival and Lincoln Live Festival—due to the decreases in donations.

At North Center's RibFest, event management company Big Buzz Ideas has also seen some decline. Melissa Lagowski, the company's owner, said they had once estimated a 75 percent donation rate. Now, it is more like 60 to 70 percent.

"In the last few years, it has been challenging," she said. "Many years ago, our fests used to see much higher donation ratios."

The company has combated the losses with a grant program it offers local nonprofits. At RibFest, for example, about 600 volunteers

are needed. Nonprofits are allowed to offer up volunteers in exchange for a guaranteed grant to their organization. The volunteers are then trained to politely greet patrons at the gate, with the hope they'll inform them that their donations are going to benefit their causes.

"They see skepticism at the gates," she said. "People sometimes don't believe [where their money goes] because other fests aren't always upfront and honest."

Steve Jensen, president of the Bucktown Community Organization, shares a certain amount of skepticism of donations. Last week, he and four other community organizations formed a coalition and released a statement, calling for more transparency in their processes when it comes to taking money.

"There's a lot going on in our city and our neighborhoods that people are seemingly taking advantage of us," he said of the coalition, which also includes the Wicker Park Committee, Ukrainian Village Neighborhood Association, East Village Association and Chicago Grand Neighbors Association. "If the neighborhoods are going to bear the brunt of these [fests]—everything from people parking on our side streets to drunken urination and fights—we felt that it was our time to demand where the finances go."

Jensen said the coalition was formed after several occasions when questions about finances were "misdirected or ignored" by different organizations that host fests in those neighborhoods. After releasing the statement, Jensen said they have already gotten preliminary numbers from Do-Division and West Fest, but are still waiting on others.

"This is not to be misconstrued that we're looking for money," he said. "We need ... the true transparent information in order for us to champion these fests."

At the end of the day, though, it's going to be up to patrons on whether they'll take the "suggestion."

"I try to pay when I can," said Azure Anderson, 23, of Rogers Park, "especially if it's a neighborhood I am familiar with or work in or am a frequent visitor in. I know it is going to make a difference."

Northwestern student and North Center resident Michael McCarthy, 20, isn't sold on the suggestion. He skipped donations more often than not last summer.

"Once I realized they're not going to chase after me, I'd rather save that \$5 and spend it inside," he said. "It's just a suggestion, do I really need to pay that much?"

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chicago


FRIDAY
80°57
 Awesome

SATURDAY
75°60
 Rainy maybe

SUNDAY
69°52
 Too cool


The new VH1 reality series "Swab Stories" will film Friday on the Near North Side, Saturday in Lincoln Park and Monday outside the Willis Tower.



Mayor Emanuel talks to host with Jimmy Fallon on 'The Tonight Show.'

Odds favor Emanuel in Fallon bet

Chicago Tribune

When Mayor Emanuel bet late-night host Jimmy Fallon that Chicago's children would read 2.4 million books this summer in order to bring "The Tonight Show" back to Chicago, it sounded like a lofty gamble.

But the odds are stacked in the mayor's favor, officials said.

Last summer, Chicago children read 2.1 million books during their break in part because Emanuel said he would jump into the icy waters of Lake Michigan if they did. This new bet raises the stakes, but the pot is more enticing, said Ruth Lednicer, a spokeswoman

for the Chicago Public Library.

"Last year, when he set the bar at 2 million books, we were a little nervous," Lednicer said. "But our kids not only met it, they surpassed it. Adding another 300,000 books ... it's a challenge, but we're confident. And if it will bring 'The Tonight Show' to Chicago—our kids will do it."

It helps that the Chicago Public Library already has plans to expand its Summer Learning Program, which kicks off Monday, to include more children than past years.

After making his bet, Emanuel admitted he was unclear as to whether the bet was

2.4 or 2.5 million, but then jokingly said it didn't matter because he'd have his own accounting firm handling the count.

While the summer reading challenge is in good fun, the science behind it is serious, said Elizabeth McChesney, the director of Children's Services for CPL.

"As a librarian, I know that the summer slide is real and kids can lose up to three months of their skills during break," she said. "We always have been committed to keeping kids reading during the summer."

Fallon's staff may want to start scouting out a space to film the show.

Illinois Democrats hit party circuit for Clinton bid

Chicago Tribune

Supporters of a potential presidential bid by Hillary Rodham Clinton, including several prominent Illinois Democrats, attended a pair of downtown fundraisers Thursday, giving cash to a political action committee aimed at providing her help for a 2016 campaign.

Mayor Emanuel was among those attending a \$1,000-a-person fundraiser at Phil Stefani's 437 Rush steakhouse, but he appeared more concerned about getting out quickly to celebrate his anniversary with wife Amy Rule.

"I don't need you for advice," Emanuel told a reporter when asked why he was going to a fundraiser on his anniversary. "I've got 20 years of marriage, and I'm going to take her to dinner."

Attendees, including U.S. Sen. Dick Durbin, Attorney General Lisa Madigan and state Senate President John Cullerton, were told by organizers that more than \$100,000 had been raised by the Ready for Hillary super PAC, said a source who was at the restaurant but asked not to be identified.

Later, about 300 people gathered for a fundraiser at John Barleycorn in River North, where the price of admission was a symbolic \$20.16 per person.

Officials for the Ready for Hillary group said fundraising nationally for the super PAC was approaching \$3 million as Clinton, who was born in Chicago and raised in Park Ridge, deliberates on a presidential bid.

About 2,000 Perspectives Charter Schools students march on South State Street between 22nd and 35th streets Thursday in a student-led "I Am For Peace" march in an attempt to disrupt the violence in Chicago before summer break.

MICHAEL TERCHIA/TRIBUNE



EXPRESS LINES

» A man who pled guilty to strangling his ex-girlfriend in 2012 after he found text messages from another man on her phone has been sentenced to 25 years in prison, authorities said. Angel Santiago, 40, was arrested in Florida and charged with murder in July 2013.

» Organizers of the Aug. 24 Transamerica Chicago Triathlon have created a new bike course that starts on the lakefront along Lake Shore Drive before veering onto Lower Wacker Drive, through the financial district and onto the Lower Randolph Busway.

» Relatives of slain special education teacher Betty Howard have increased the reward they are offering for information about the killing. The amount has been increased to \$8,000, according to community activist Andrew Holmes. **TRIBUNE**

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Mike D. of the Beastie Boys. REUTERS

Beastie Boys win \$1.7M in copyright dispute

1 A federal jury Thursday awarded the Beastie Boys \$1.7 million in a copyright dispute between the hip-hop group and Monster Beverage Corp. over songs the band says the energy drink maker used without a license in a 2012 promotional video.

Strike halts part of Sao Paulo before World Cup

2 On a day when a transport workers' strike brought part of Sao Paulo to a halt, Brazil's Sports Minister said it was impossible to promise his country would be ready for next week's opening match of the World Cup.

Police mount massive manhunt in Canada

3 Canadian police mounted a massive hunt Thursday for a 24-year-old man armed with high-powered weapons who they suspect shot dead three police officers and wounded two more. Hundreds of police, some in armored vehicles, cordoned off a large area in the city's northwest.

At least 10 killed when trains collide in Iran

4 A passenger train collided with a freight train in northern Iran on Thursday, killing at least 10 people and injuring dozens, Iranian media reported. State TV said the cause of the crash was under investigation by authorities.

Deal reached to ease VA health care delays

5 Senate negotiators reached a bipartisan deal Thursday to ease health care delays at the Department of Veterans Affairs as the agency's acting boss revealed that 18 veterans on a secret waiting list had died while waiting for VA care in Phoenix.



A group of people hug after a shooting that occurred at Seattle Pacific University in Seattle. EPA

1 dead in Seattle shooting

6 A gunman opened fire Thursday on the campus of a small Christian college in Seattle, killing one person and wounding at least three others before he was subdued by a group of students and arrested, Seattle police and hospital officials said.

A lone suspect entered an academic building of Seattle Pacific University in the late afternoon and shot four people, then was disarmed as he paused to reload his gun and was pepper-sprayed by a student security guard, police said.

"Other students jumped on top of them, and they were able to pin the shooter to the ground until police arrived" minutes later, police Captain Chris Fowler told reporters at the scene.

One eyewitness, Chris Howard, a 22-year-

old junior at the university, told Reuters he was in a classroom when one of the male victims rushed in, bleeding from the neck and told students to lock the doors.

Stepping outside the classroom moments later, Howard recounted, he saw the gunman lying on the floor with the student security monitor on top of him, surrounded by bullet shells, and saw a second victim with a tourniquet tied around a bleeding arm, being assisted by another student.

Howard said he also saw a gun and a knife lying on the floor nearby, and that the suspect appeared to be in his mid-30s. He did not believe the man was a student at the college.

Police later said they were interviewing the

suspect, who was not publicly identified.

A representative of Harborview Medical Center in Seattle said four victims were brought to the hospital and that one, a man in his 20s, had died.

Two other men, aged 22 and 24, were listed in satisfactory condition, and a 20-year-old woman was listed as critical and undergoing surgery, the hospital official said.

Further details of the shooting were not immediately clear, and authorities did not offer an explanation for any motive.

Seattle Pacific University is a Methodist liberal arts college about 4 miles north of Seattle's downtown, with about 4,000 students enrolled.



THE DIGIT

145 billion

Chinese military spending exceeded \$145 billion last year as it advanced a program modernizing an arsenal of drones, warships, jets, missiles and cyber weapons, the Pentagon said Thursday, offering a far higher figure than Beijing's official tally. The Pentagon's estimate, using 2013 prices and exchange rates, was 21 percent above the \$119.5 billion figure announced by China.



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Corey Crawford (from left),
Patrick Kane and Jonathan
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USA TODAY SPORTS PHOTOS



Too soon to start over?



SACKED AGAIN

Bag Boy

» redeyesports.tribune.com

Break up the Blackhawks. Yes, I mean it. I bequeathed them my highest honor, and this is how they repay me.

That honor was the “You’re so good, so young and so talented, I’m not even going to pay attention to you and I’ll just assume you’ll win it all.”

Yeah, I had them on autopilot! I booked dynasty celebrations for the next four years!

OK, fine, I overrated them. I’ll be devil’s advocate. Let’s trade Jonathan Toews and Patrick Kane. Because, you know, they’re getting a little old. So let’s finally get that stud goalie we’ve

been needing, and maybe some tougher defense-men, and some guys who can help us with our horrid special teams.

Hey, listen to me. Better to get rid of a guy 13 years too early than 13 years too late! Think about it!

And think about this: The Cubs aren’t going to be on WGN anymore! Oh, the memories!

By the way, I love how it went down. The Cubs were sinking more and more, ratings were dropping, and yet they demanded an obscene amount that made no sense for anyone. WGN said, “No, thanks,” and moved on. So they move to CBS radio. They’re all yours, CBS! You’ll be glad you did this—maybe sometime in the next decade?

Not my headache, but, WGN, you’ve got programming to fill! Let me help! I’m good at this.

Please consider a two-hour cooking show dedicated to Tex-Mex recipes. Perhaps a travel-

oriented show where people can call in about the great hotels they’ve stayed at!

Hey, I’m just spitballing here. Work with me, I know you’ve had worse.

Seriously, WGN’s best bet. Here it is: They will want the rights to the Cubs minor league games because, be honest, that’s where all the talent is! So do a package deal for Iowa (AAA), Tennessee (AA), Daytona (A) and Kane County (A) where you can keep track of Kris Bryant and Jorge Soler and Javier Baez and Albert Almora and anyone else coming along.

That’s the future.

Some good news. The Bears’ future is here already. There’s been fighting during OTAs. Martellus Bennett got his helmet ripped off!

Now that’s a hungry football team. Thank God it’s football season, though it always is.

BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.

Construction season

Bag Boy’s extreme reaction aside, tearing down the Blackhawks seems like a horrible idea. But what about Chicago’s other pro teams—is it time to rebuild?

Sky

Once Elena Delle Donne and Co. learn to win in the playoffs, they might be a juggernaut.

Bears

With a high-powered offense and a retooled defense, they’re ready to win now. Or at least they should be. Don’t hit the panic button for at least two seasons.

Bulls

The big question: Will Derrick Rose ever be the same? You couldn’t blame the Bulls if they tried to rebuild around Joakim Noah and Jimmy Butler instead.



Fire

While goalkeeper **Sean Johnson** is a terrific starting point, the rest of the puzzle seems incomplete. Unless the next four months hold more wins than ties.

White Sox

Other than Jose Abreu and Chris Sale, the Sox might want to listen to any offer that comes their way.

Cubs

[Pardon their dust. May be competitive again by 2018.]

DON'T EVEN THINK ABOUT IT

PRESS RESET

JOSE!

Quite the return from injury for the White Sox slugger. Maybe he can teach these five a thing or two.



Phil Thompson
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Mash editor



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community manager



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@evanfmoore
Redeye contributor



Alex Quigley
@alexquigley
87.7 the Game



Bag Boy
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and furious

1	Jose Abreu's home run binge continues. What's his secret?	Don't have a clue, but let's ask his new bat boy, Sammy Sosa.	Years ago, in a land far, far away, he practiced very hard at hitting a baseball.	Being free of the restrictions of the American baseball culture.	Corked bat and steroids. Wait, that was everybody else.	I think someone is secretly sending him Cuban sandwiches from home, commonly known as a "mixto."
2	What does the NFL have against Roman numerals all of the sudden?	Who knows.	"Sesame Street" threatened a lawsuit if there was a Super Bowl brought to you by the letter "L."	If the NFL can't make bank off of it, they don't want it.	Pre-emptive strike against Liv Tyler stealing the spotlight during Super Bowl 54.	The Roman numeral for 50 is L. So it's like you're buying a loser's shirt. Better to go with digits. Good call. More exciting.
3	Which award will Joakim Noah win next?	The Derrick Rose Face of the Franchise Award. Oh, wait, he's already won that.	He'll accidentally receive a best actress award from the Erotic Film Oscars for best girl-girl scene.	Chicagoan of the Year.	A share of the Larry O'Brien. YOU HEARD ME.	The "non-tampering tamperer's MVP Award" for getting Carmelo Anthony to sign with the Bulls.
4	What will be different about the Cubs when their radio broadcasts move to WBBM?	Instead of seventh-inning stretches, they'll have traffic and weather on the 8s.	Instead of being on the World's Greatest Newspaper, they'll be on Where Base Ball Matters. OK, that didn't work.	The culture. There's nothing wrong with wanting to be taken seriously.	[comment deleted]	I don't know, but here's a new slogan for WBBM: "Traffic, weather and Cubs losses on the 8s!"
5	If California Chrome wins the Belmont to complete the Triple Crown then his next stops will be Fillydelphia and Mare-land. Rawr.	... he still will be working in animal-like conditions.	... we can all go back to doing what we were doing before.	... I'll be shocked. That extra quarter mile won't be kind to CC.	... he'll be the most important horse out of California since Seabiscuit.

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Pat Foley (right) is recognized for 30 years with the Hawks last April.
BRIAN CASSELLA/TRIBUNE FILE

He talks, he scores!

Blackhawks TV play-by-play man Pat Foley will enter the Hockey Hall of Fame as a media honoree in November after being recognized with the Foster Hewitt Memorial Award for broadcasting. Foley just completed his 31st season with the Hawks. "It is very humbling to be recognized for such a prestigious honor and I am overly thankful," he said in a statement.



HOT DATES

JULY 12 AND 13

That's when "Sports Jeopardy!" with host **Dan Patrick** will hold auditions in Chicago for the new TV quiz show's first season. The show is coming to Crackle later this year. Invitations to audition will be emailed to potential contestants who have registered at sportsjeopardy.azurewebsites.net/index.html.

Chicago = draft central?

The NFL Draft may be moving in 2015 and Chicago is being considered as a potential host. According to a report on the league's website, next year's draft will not take place at Radio City Music Hall, its traditional home. Instead, the NFL is doing reconnaissance on potential venues in Chicago, L.A. and New York. The dates and destination for next year's draft are expected to be locked in by the end of the summer.



Trevor Siemian
NUCCIO DINUZZO/TRIBUNE FILE

NU draws a blank

If you've been wanting to get your hands on a Trevor Siemian jersey—or that of any Northwestern football player—you're out of luck. NU is one of three schools (along with Texas A&M and Arizona) that have decided to no longer sell football jerseys with players' numbers on them. Northwestern will sell only blank jerseys or those bearing No. 51, worn by coach Pat Fitzgerald during his Wildcats career.

THE FINISH LINE

» Cubs 7, N.Y. Mets 4 » NBA Finals: Miami at San Antonio » Bears sign former Notre Dame QB Jimmy Clausen to one-year contract, waive LB Lawrence Wilson



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fests

ANDERSONVILLE MIDSOMMARFEST

Where: 5200 N. Clark St. **When:** 5-10 p.m. Friday; 11 a.m.-10 p.m. Saturday and Sunday

How much: \$5 suggested donation for Friday; \$10 suggested donation for Saturday and Sunday **Don't miss:** Back for a 49th year, this LGBT-friendly summer fest combines five stages of music with food, vendors and a traditional Swedish dance around the maypole. Bands slated to perform this year include The Diplomats of Solid Sound (5 p.m. Sunday), 16 Candles (7 p.m. Friday and Sunday) and Get Up With The Get Downs (8 p.m. Saturday).

FEST PLANNER

JUNE 6-8

Andersonville Midsommarfest, Ribfest Chicago dish up music, meat and more

By Kate Bernot | REDEYE

What are Chicago summer fests for if not dancing to cheesy cover bands and stuffing your face with ribs? This weekend offers the opportunity for both—plus art, books and LGBT-friendly activities—with a packed lineup that includes Midsommarfest, Ribfest Chicago, Belmont-Sheffield Music Fest, Printers Row Lit Fest and the 57th Street Art Fair. From Andersonville to Hyde Park, get ready to hit the streets in search of food, dancing and making eyes at that cute dude or lady near the beer tent. KBERNOT@TRIBUNE.COM | [@REDEYEEATDRINK](https://twitter.com/REDEYEEATDRINK)

BROCK BRAKE FILE PHOTO FOR REDEYE



RIBFEST CHICAGO

Where: 4000 N. Lincoln Ave.

When: 5-10 p.m. Friday; noon-10 p.m. Saturday and Sunday

How much: \$5 suggested donation

Don't miss: Bring your appetite—Ribfest Chicago will serve up more than 50,000 pounds of pork from vendors including Chicago BBQ Company, Q-BBQ Lakeview, The Smoke Daddy and others. Watch competitive eaters battle for a \$4,000 prize during RibMania V (6 p.m. Friday)—or just snack on the offerings yourself (\$6 for two-bone sampler; \$11 for a half-slab; \$20 for a full slab). Want to go all out? Purchase a \$99 VIP ticket, which gets you \$50 in food tickets, a commemorative shirt and hat and skip-the-line privileges at the beer tents: ribfest-chicago.com



BELMONT-SHEFFIELD MUSIC FEST

Where: 3200 N. Sheffield Ave.

When: Noon-10 p.m. Saturday and Sunday

How much: \$5 suggested donation

Don't miss: Tribute bands are the name of the game at this Lakeview staple celebrating its 30th summer. Listen up for Wedding Banned (6 p.m. Saturday), 16 Candles (8 p.m. Saturday), Rod Tuffcurls & The Bench Press (3:40 p.m. Sunday), Trippin Billies (8 p.m. Sunday) and others.

57TH STREET ART FAIR

Where: 57th Street between Kenwood and Woodlawn avenues

When: 11 a.m.-6 p.m. Saturday; 10 a.m.-5 p.m. Sunday

How much: Free to attend

Don't miss: Shop and meet more than 250 artists from across the country at this longrunning Hyde Park fest, which also features jazz and blues music programmed by Buddy Guy's Legends.

PRINTERS ROW LIT FEST

Where: Various locations on or around Dearborn Street between Congress and Polk streets

When: 10 a.m.-6 p.m. Saturday and Sunday

How much: Free admission to festival and outdoors events; \$1 reservation fee for ticketed indoor events (Reserve online: printersrowlitfest.org)

Don't miss: Produced by Chicago Tribune, this annual celebration of books and literature isn't just for nerds. RedEye will have its own stage this year, where you can catch a live taping of Lenny Gilmore and Jessica Galliard's "Mistakes We Made" podcast (1 p.m. Saturday), try your hand at an adult spelling bee (5 p.m. Saturday) or laugh along with The Kates comedy show (noon Sunday). Of course, there are plenty of readings, workshops and cooking demos outside of the RedEye stage, plus food for purchase from Jerk Modern Jamaican Grill and Chubby Wieners food trucks.



#GetFested

All summer long, we're asking you to show us your best fest photos with the hashtag **#GetFested**. Last week, we challenged you to show us what you were eating and drinking on the asphalt. Our favorite photo? This classic Maifest brat-and-beer combo from [@luciehmacias](https://twitter.com/luciehmacias). And while it didn't quite fit our theme, we'd also like to give a shout-out to the hilarious pig-in-a-stroller-at-Do-Division photo from [@gesska](https://twitter.com/gesska). This week, show us your favorite fest outfit—yours or someone else's—and make sure to use the hashtag **#GetFested**.



MORE ONLINE

See our full summer fest schedule at redeyechicago.com/fests and read our guide to making the most of Printers Row Lit Fest at redeyechicago.com/litfest.



Curbside Splendor managing editor Naomi Huffman in her apartment, which serves as the company's headquarters
HILARY HIGGINS FILE PHOTO FOR REDEYE

BOOKING IT

Local publishing house Curbside Splendor is turning the page for new Chicago authors

By Veronica Wilson | FOR REDEYE

A publishing company was never part of the plan. The name belonged to a college band. The book that started it all began as a simple writing exercise.

Whether you credit an entrepreneurial spirit, love of literature or too many nights of drinking and sharing ideas, Curbside Splendor was born of deep passion.

Victor David Giron always wanted to be creative, hoping to go to college for philosophy. Abandoning that dream out of respect for the work his immigrant parents put into establishing themselves in the U.S., he instead majored in business at the University of Illinois.

But that creative itch never went away, and

as he began to document high school memories, Giron realized he had the beginnings of a novel. He wrote the semi-autobiographical "Sophomoric Philosophy," but when it came time to publish, the process of selling the book seemed like a "black pit."

Instead, Giron forged his own path, teaming up with artistic friends to found a fake publishing company, Curbside Splendor. Named after his band at U. of I., the group released "Sophomoric Philosophy" in October 2010.

Fake or not, Curbside Splendor sparked something in Giron, and he began to participate in more literary events. In 2011 he came across Jacob Knabb, then-editor in chief of Another Chicago magazine. While spending

PRINTER'S ROW LIT FEST

Go: 10 a.m.-6 p.m. Saturday and Sunday, Dearborn Street between Congress and Polk streets

time scheming together on barstools, Giron and Knabb realized they had found what they needed to grow a successful business.

"I'd been on the scene in Chicago for a decade and done tons of different readings and parties and all kinds of different things and curated monthly series, so for me it was kind of old," said Knabb, 38, who had dreamed of

taking his knowledge of Chicago's literary scene to steer his magazine toward publishing. "I saw it all again through fresh eyes in talking to Victor. And he had all this excitement and I did too."

Giron, 40, understood Knabb's ideas and thought his own business skills might help turn the ideas into reality.

"I just sort of was drawn to his personality and his passion for books," Giron said.

They started publishing books, with Giron at the helm as president and publisher and Knabb working as editor in chief in charge of acquisitions. Success came fast with Amber Sparks' "May We Shed These Human Bodies," named the Best Small Press Debut

of 2012 by The Atlantic, and "Chicago Stories —40 Dramatic Fictions," by Michael Czyzniejewski, which also garnered national attention. As a result, Curbside was picked up by Consortium Book Sales and Distributors in 2012.

"In order to make that sort of leap, we had to start operating as a real publishing company," Giron said.

This meant no more publishing on a whim—these days, Curbside's schedule is planned well in advance. The duo hired their first full-time staffer, managing editor Naomi Huffman, 25, a longtime fan of Curbside through her role as assistant literary editor at Newcity.

"[Giron and Knabb] are two men that have huge separate lives aside from Curbside," said Huffman, noting Giron's position in the finance department of a large spirits company, Knabb's teaching job in Lake Forest and their growing families. "They have all of these things that can prove to be distractions or can prove to be enough to fulfill and make a life happy, but they're still very dedicated to Curbside and making it into a profitable business. They're also very dedicated to publishing emerging voices and Chicago voices in particular."

Huffman has demonstrated her own devotion, allowing her West Town apartment to become the company's headquarters. Her living room is piled with two dozen boxes of books.

"That means that everything that I do at Curbside happens at my kitchen table," she said. "Interns will be working with me out of my apartment."

Though Curbside's catalog continues to grow, with eight books being released this spring and summer and 12 more following during the fall and winter, its authors will continue to experience the dedication Bill Hillmann, author of "The Old Neighborhood," felt while releasing his book.

The team accompanied 32-year-old Hillmann, a longtime boxer, to the Golden Gloves boxing finals, where Huffman and Curbside intern Lanna Flack sat at a merchandise table selling his books.

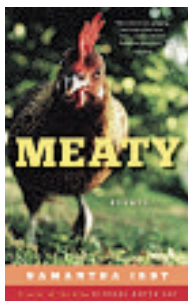
"Damn man, these are really cool people, man, to give up their Friday and Saturday night to hang out at a boxing event and, like, get hit on by dirty old men and stuff," Hillmann remembers thinking. "You can just tell that they really love what they're doing. That's rare in life, that you can find people that are able to do what they really love."

VERONICA WILSON IS A REDEYE
SPECIAL CONTRIBUTOR.

MEET THE AUTHORS

Samantha Irby, Bill Hillmann and Megan Stielstra will speak at this year's Printers' Row Lit Fest. Check out their books before you go.

'Meaty' by Samantha Irby



After her blog, "Bitches Gotta Eat," grew in popularity, Samantha Irby, 34, was approached by multiple publishers about a book deal—but most wanted to use what was already on her blog.

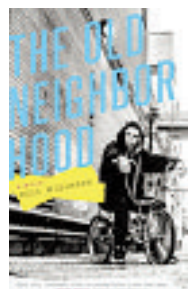
"I think it's so crazy to charge people for something you put on the Internet for free," Irby said.

"I wanted a new challenge and wanted to do something else."

While Irby believes her readers appreciate the honesty in her personal essays, she said it since has led to some awkward conversations.

"It is weird when someone is talking to me and then I think about how detailed I've been about my butt hole," she said.

'The Old Neighborhood' by Bill Hillmann



Bill Hillmann's book takes readers on a journey through his own upbringing in Edgewater.

"I describe it as a kid struggling to find himself in a changing and dynamic neighborhood," Hillmann, 32, said. "He's verging on the point where he's going to end up taking somebody's life."

He really needs somebody to save him."

Hillmann said he still can't believe the work put in by Knabb and the Curbside team, especially in creating the perfect cover for his book. He and Knabb spent a day hanging out in Edgewater with a lowrider and one of Hillmann's boxer friends, shooting images until they created the perfect piece. "It's the coolest cover I could've imagined," he said.

'Once I was Cool' by Megan Stielstra



A few weeks after beginning to speak to Curbside, Megan Stielstra, 38, found out that one of her essays would be included in Best American Essays 2013.

"That was such a huge moment for me for all sorts of different reasons," she said. "To see that the work that I was

crafting to speak out loud had value on the page as well and could mean something to readers in the same way that it meant something to a listening audience." **vw.**

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Does bacon make everything better at Kaiser Tiger?

By Michael Nigrant | FOR REDEYE

I'd like to say that Chicago is officially over the bacon craze, but evidence to the contrary just keeps coming. Baconfest, the local annual festival of all things bacon, just celebrated its sixth year serving 4,500 guests and 7,800 pounds of bacon. On Saturday, Chicago welcomes the Bacon Chase, a 5K run (or a 0.05K dash for the ultimate slacker) with bacon-scented race bibs and unlimited bacon at the finish line. And now there's Kaiser Tiger in the West Loop, a beer, bacon and sausage hall serving up deep-fried bacon, bacon sausages, bacon dipping sauces and bacon flights. It seems you can't keep a good pig down. MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR.

REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE. REDEYE@TRIBUNE.COM | @REDEYEEATDRINK



**Kaiser
Tiger**

1415 W.
Randolph St.
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Take it or
leave it

WHAT'S WITH THE NAME?

Co-owner Chris Latchford said he wanted to use a German word in his meat-centric restaurant's name to honor butchers, who were usually "old German guys," and "kaiser" means king or caesar in German. The choice to feature a tiger as the restaurant's namesake was more serendipitous. "It came up with this logo design where I put a top hat on a Tiger and I liked it," he said.



Down to pork



Bacon grenades

It also seems that bacon does not make everything better. At least not when it came to Kaiser Tiger's bacon grenades (\$12), which are deep-fried, beer-battered, bacon-wrapped spicy beef and pork meatballs. The batter was sweet, but dense and crumbly, like a Long John Silver's hush puppy that had been tanning under a heat lamp for far too long. The bacon inside and the crusty remains of the meatball had me lapping up the side dish of Three Floyds Alpha King beer-spiked barbecue sauce like a parched desert traveler.

Then again, legends falter once in a while. Bacon came back strong in another dish called 'The Bomb'—think mom's meatloaf reinvented by a meth-bingeing Guy Fieri-type—in which a lattice of crispy brown sugar-rubbed bacon slices enrobes two pounds of pork, two pounds of beef and a pound of pepper bacon all inflamed with a blend of sriracha, horseradish and other spices. Kaiser Tiger co-owner Chris Latchford can't take credit for the creation. "We didn't invent it. The recipe has been on the Internet for years, but we bring some sweetness and spice to it that no one else has," he said. "It's been good for us. ... We serve it at our other bar, Paddy Long's, and we were on Travel Channel and Food Network because of it."

A whole five-pound bomb costs \$70 and likely would require the commitment of at least five other drunk paleo-dieting friends. The good news is that you can get a slice of the bomb topped with bubbling pepper jack cheese, a dollop of the Alpha King barbecue sauce, lettuce, tomato and onion all served on a pillow bun for \$14. This is the route I took. The barbecue sauce and the crispy, cooling veggies offer a nice contrast to the rich fire and sweetness of the meat. Though for \$14, I wish it would have included a side of excellent house-cut Belgian frites. Then again, a single order of frites, which really is enough for two people, is only \$3 and comes with a side of dipping sauce. You can choose from eight different sauces; I dug the creamy, smoky blue cheese-bacon-walnut dip.



The Bomb sandwich

Though I focused on the over-the-top bacon items, I also had enough room to sample some of the sausages. Local outfit Makowski's Real Sausage Co. makes them especially for Kaiser Tiger using co-owner Pat Berger's recipes. They were incredibly juicy with snappy casings; I especially liked the chicken muchacho (\$12), a jalapeño-tequila sausage that tasted a touch like a spicy margarita/ green chili taco meal in encased meat form.

Undeniably, beer still does make everything better, and the list at Kaiser Tiger, which features 24 drafts including Three Floyds' coveted Zombie Dust pale ale, is pretty killer. I also highly recommend the eminently bitter, skunky and yet highly drinkable Dark Horse double IPA Smells Like a Safety Meeting (\$8 for 10 ounces; \$4 for 5 ounces).

The other certainty about Kaiser Tiger is that it is a man's man's mancave filled with tufted leather banquettes and industrial iron railings. Dudes outnumbered ladies at least two to one when I visited, ensuring that even if it isn't exactly a triumphant bacon fest, Kaiser Tiger certainly is a sausage fest.

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Acadia 1639 S. Wabash Ave. 312-350-9500

In addition to the debut of umbrella-shaded sidewalk seating for more than a dozen diners, this South Loop restaurant introduces a revamped brunch menu starting Sunday. Chef Ryan McCaskey whips up decadent dishes such as lobster eggs Benedict with truffle hollandaise; to drink, try the hand-crafted bloody mary made with tomatoes imported from Italy, pickled ramp juice and peppercorn- and bacon-infused vodka.



Patio at
Plain Air Cafe

Plain Air Cafe

5751 S. Woodlawn Ave. 773-966-7531

This Hyde Park cafe recently opened its patio with seating for 50 at reclaimed wood picnic tables featuring floral centerpieces of foxglove, lavender, hellebore and blue fescue grass. Order your coffee, tartine or pastry at the European-style counter inside, then relax with your meal in the shadow of the Frank Lloyd Wright-designed Robie House next door.

Pranzi

434 W. Ontario St. 312-944-4340

Sidewalk seating for 30 beckons at this six-month-old River North restaurant. Looking for a deal? Dine on Mondays for half-price pizza, Tuesdays for half-price pasta and Wednesday during lunch for \$5 burgers.

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This Texas-based chain brings its laid-back approach to wine (its motto is "Fried chicken and champagne? Why the hell not!") to its first Chicago location in the former Covo Gyro Market space in Wicker Park. Order wine by the bottle or glass, and pair it with easy-to-share dishes such as cheesy garlic bread with grilled short ribs, signature sliders or fried brie.

Slippery Slope

2357 N. Milwaukee Ave. 773-799-8504

Come for the dancing, stay for the booze and Skee-Ball. This new Logan Square bar from the Scofflaw (and now-shuttered Bonny's) team brings the party with resident DJs Major Taylor and Super Friends. Read our review online at redeyechicago.com/slope.

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StarEvents.com



A new way to pay for Riot Fest tickets

Chicago Tribune

Music lovers who struggle to buy tickets to Riot Fest have a new option to pay for the three-day celebration of punk, rock and hip hop: layaway.

For the first time, the organizers of the 10-year-old festival announced today that fans can purchase their tickets with a layaway option, where they pay in three or four installments. The move is a way to make the event more accessible to the 50,000 plus people that crowd into Humboldt Park to hear the bands play.

“We just really always want to help our fans,” said Michael Petryshyn, the founder of the festival, which takes place in September. “We came up with the idea a few weeks ago, and the reason being [that] festivals tend to be pretty expensive. We try to keep our tickets as reasonable as possible, but there are still people who can’t afford to go.”

Riot Fest is a neighborhood parade of live

RIOT FEST 2014

When: Sept. 12-14

Where: Humboldt Park

Tickets: riotfest.org/chicago/

concerts that stretches over a weekend. This year’s festival will feature Wu-Tang Clan, Jane’s Addiction, The Cure and The Flaming Lips among more than 100 other bands.

Three-day passes to the festival cost about \$190. This is the first year the festival is offering the layaway option, and it’s the first festival to offer such a payment plan in Chicago, Petryshyn said.

“We’re trying to find creative ways to make the festival affordable,” he said. “This is a trial run for us and so far the response has been overwhelming. We’ve been getting emails and hits on social media. The reaction is, ‘Thank you so much.’ And we say, ‘See you at the show.’”



Mark Hoppus of Blink 182 performs at Riot Fest 2013. HILLARY HIGGINS FILE PHOTO FOR REDEYE

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11:00 AM Andrew Diehl & The Nightmen
12:30 PM Outertown
2:00 PM King of Soul
3:00 PM Chicago Spirit Brigade
3:30 PM She's Crafty
5:00 PM Little Queens
7:00 PM Cat Fight

CENTER STAGE - CLARK & BERWYN

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11:00 AM Xoe Wise
12:30 PM Jared Bartman
1:30 PM Chicago Spirit Brigade
2:00 PM Run and Punch
3:30 PM Steakhouse Mints
5:00 PM Angel Melendez & The 911
7:00 PM Mambo Orchestra
ABBA Salute

SOUTH STAGE - CLARK & FOSTER

Sponsored by Simon's Tavern

2:00 PM The Cheetles
4:00 PM Hairbangers Ball
6:00 PM 7th Heaven
8:00 PM Get Up With The Get Downs

SWEDISH STAGE - CLARK & FOSTER

Sponsored by the Swedish American Museum

11:30 AM Opening Ceremony
11:45 AM Traditional Maypole Dance
12:15 PM Chicago Spelmanslag
12:40 PM Nordic Folkdancers
1:05 PM Chicago Swedish Men's Chorus
1:25 PM Merdula Swedish Choir

OUT ROCK STAGE - CLARK & BALMORAL

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11:00 AM The Lost Cartographers
12:00 PM Mike Grimes and Scott Free
1:00 PM Dean of Women
3:00 PM Stephen Leonard
4:30 PM Ripley Caine & The Full Moon
6:00 PM Mister E Machine
7:00 PM Fatally Cool

SUMMERDALE STAGE - CLARK & SUMMERDALE

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11:30 AM Joel Hall Dancers Youth Company
12:00 PM Bow Wow Lounge Pet Parade
1:00 PM Language Stars
2:00 PM Smarty Pants Yoga
2:45 AM Dream Big Performing Arts
3:30 PM Design Dance
4:15 PM Laura Doherty & The Heartbeats
5:30 PM The Revelettes
6:00 PM The Luna Blues Machine
8:00 PM Furious Frank

SUN JUNE 8 11AM-10PM

NORTH STAGE - CLARK & CATALPA

9:30 AM Hatha Yoga with Bikram Hot Yoga
Midwest - Chicago
11:00 AM Old Grand Dad
12:30 PM Al Rose
1:30 PM Windy City Cowboys
2:00 PM The IZReelSoul Band
3:00 PM Chicago Spirit Brigade
3:30 PM Sidewalk Chalk
5:00 PM The Diplomats of Solid Sound
7:00 PM 16 Candles

CENTER STAGE - CLARK & BERWYN

Sponsored by Bridgeview Bank & Urban Pooch

11:00 AM Deliverance Singers
1:00 PM Chicago Spirit Brigade
1:30 PM Milo & Otis
2:30 PM ROTC
3:00 PM The Opposition Party
4:20 PM Windy City Cowboys
5:00 PM Yacht Rockets
7:00 PM Maggie Speaks

SOUTH STAGE - CLARK & FOSTER

Sponsored by Simon's Tavern

2:00 PM New Invaders
4:00 PM Weepin' Willows
6:00 PM Planet Claire
8:00 PM Mama Dig Downs Brass Band

SWEDISH STAGE - CLARK & FOSTER

Sponsored by the Swedish American Museum

12:00 PM Nordland Band

OUT ROCK STAGE - CLARK & BALMORAL

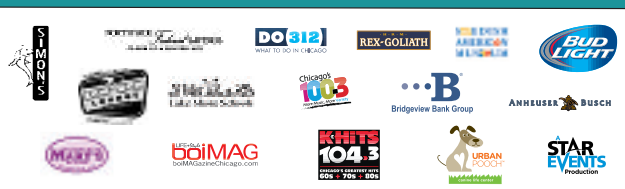
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11:00 AM Andrew Sa and Dylan Wright
12:00 PM Ariel Upton
1:00 PM Color Me Once
2:30 PM Jeff Brown & the New Black
4:00 PM Monica Del Castillo
5:30 PM KAVUS
7:00 PM Sami Grisafe

SUMMERDALE STAGE - CLARK & SUMMERDALE

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11:00 AM Trowbridge Guitar Studio
12:00 PM Andersonville Suzuki
1:00 PM Ben Tatar & the Tatar Tots
2:45 AM Dream Big Performing Arts
3:30 PM Little Linguists
4:00 PM Mad Science
5:30 PM Lucy Smith's Autumn in Augusta
8:00 PM Funkadesi



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ALBUM REVIEW



Animal Ambition: An Untamed Desire to Win 50 Cent



the title "Animal Ambition: An Untamed Desire to Win" despite showcasing the least ambition he's ever had. He sounds like one of the lazy, affluent rappers that "How to Rob"-era 50 would have ... well, robbed. This isn't a document of what his life is like now or a purposeful retread of what it used to be. This is 50 Cent without emotion or nuance, absently delivering the formula of a 50 Cent song as if it were a computer-generated product built for mainstream consumption. It's different and more insulting than the way other acts (looking at you, Jay Z) phone it in years removed from achieving huge success.

So instead of a traditional music review, let's treat the album as if it were an item at an online marketplace like Amazon.

By Ernest Wilkins

REDEYE

When we met 50 Cent 11 years ago, he was a bulletproof vest-wearing death cheater. He had personality. He cracked jokes. I watched interviews with him just to see what he was going to say.

Now, for his first album in five years, the rapper born Curtis Jackson has chosen

GetMitchOrDieTryin says:

I've been buying 50 Cent for 11 years or so now. My cool cousin from New York used to always have it and recommended I try it myself. My first experience with it was soooooo good! The inspiring quotes! The ruthless worldview! The reminder that one should get rich or die trying! I was hooked and told all my friends to use it.

After a few years, it felt like they changed the formula a bit. The inspiration was still there (that "I Get Money" still gets me to this day), but it got less and less effective. I'll admit: I stopped buying it. Recently, I got word on Twitter that 50 Cent was releasing an album for the first time in years and was even doing a G-Unit reunion later this year! After hearing that dose of straight up nostalgia, I bought "Animal Ambition." Man, was it DIS-APPOINTING. I mean, the potency has worn down from Grade-A to a level resembling high-fructose corn syrup. The whole shtick about being rich and being richer than I am and "Oh, hey, did you hear I'm rich?" got old quick.

Additives are usually powerful on 50 Cent products, but the appearances by Jadakiss, Styles P and Prodigy were one-dimensional and lazy. There's also this new guy called Kidd Kidd that is all over the record and doesn't add much to the proceedings. Kidd Kidd needs to Quit Quit. I like "Smoke," but I'm not sure I'll recommend this to my friends.

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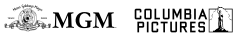


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■ Maleficent (PG) ★ D 10:20, 12:45, 3:15, 5:45, 8:10, 10:40
■ X-Men: Days of Future Past (PG-13) D 10:10, 1:10, 4:20, 7:20, 10:20
■ Edge of Tomorrow (PG-13) ★ D 1:20, 9:45
■ Chinese Puzzle (R) 1:45, 4:30, 7:15, 9:55
■ Fed Up (PG) (Closed caption) 1:30, 4:15, 7:10, 9:50
■ Cold in July (R) 1:40, 4:50, 7:30, 10:00
■ Words and Pictures (PG-13) (Closed caption) 1:50, 4:40, 7:20, 10:00
■ Chef (R) (Closed caption) 1:35, 4:20, 7:00, 9:55

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■ The Grand Budapest Hotel (R) (Closed caption) 1:55, 4:40, 7:10, 9:40
■ Belle (PG) (Closed caption) 2:00, 4:30, 7:30, 10:00
■ Chinese Puzzle (R) 1:45, 4:30, 7:15, 9:55
■ Fed Up (PG) (Closed caption) 1:30, 4:15, 7:10, 9:50
■ Cold in July (R) 1:40, 4:50, 7:30, 10:00
■ Words and Pictures (PG-13) (Closed caption) 1:50, 4:40, 7:20, 10:00
■ Chef (R) (Closed caption) 1:35, 4:20, 7:00, 9:55

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■ Edge of Tomorrow: An IMAX 3D Experience (PG-13) ★ (Closed caption) 11:30, 2:20, 5:20, 8:10, 11:10
■ The Fault in Our Stars (PG-13) (Closed caption) 10:30, 1:20, 4:20, 7:10, 10:10
■ The Fault in Our Stars (PG-13) ★ (Closed caption) 11:10, 2:00, 5:00, 7:50, 10:50
■ Edge of Tomorrow (PG-13) ★ (Closed caption) 10:50, 1:40, 4:40, 7:30, 10:30
■ Maleficent (PG) ★ (Closed caption) 11:40, 12:30, 3:10, 2:30, 4:10, 5:10, 6:10, 7:00, 8:00, 10:40
■ Maleficent 3D (PG) ★ (Closed caption) 11:00, 9:40
■ A Million Ways to Die in the West (R) (Closed caption) 10:45, 11:45, 1:25, 2:25, 4:15, 5:15, 6:55, 7:55, 9:45, 10:45
■ X-Men: Days of Future Past (PG-13) (Closed caption) 10:35, 1:35, 4:35, 7:35, 10:35
■ X-Men: Days of Future Past 3D (PG-13) ★ (Closed caption) 11:05, 2:05, 5:05, 8:05, 11:05
■ Blended (PG-13) (Closed caption) 12:05
■ Godzilla (PG-13) (Closed caption) 10:40, 1:50, 4:50, 7:40, 11:00
■ Godzilla 3D (PG-13) ★ (Closed caption) 3:05, 9:20
■ Neighbors (R) (Closed caption) 12:10, 3:00, 5:35, 8:15, 10:55
■ The Amazing Spider-Man 2 (PG-13) (Closed caption) 3:15, 6:35, 9:55

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ Chef (R) 5:00, 7:30, 10:00
■ Blended (PG-13) 4:50, 7:30, 9:10
■ A Million Ways to Die in the West (R) ★ 5:10, 7:45, 10:15
■ X-Men: Days of Future Past (PG-13) 5:00, 7:40, 10:20

THE PATIO THEATER
6008 W. Irving Park Road
(773) 685-4291
■ No Films Showing Today (NR)

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■ The Amazing Spider-Man 2 (PG-13) D 3:30, 9:30
■ Maleficent (PG) D 10:30
■ Maleficent 3D (PG-13) D 11:40, 1:40, 4:10, 5:10, 7:40, 10:05
■ Rio 2 (G) D 10:45
■ X-Men: Days of Future Past (PG-13) D 10:35, 1:15, 2:10, 4:20, 6:50, 7:30, 10:30
■ Maleficent 3D (PG) ★ 11:00, 1:10, 7:00
■ Godzilla (PG-13) D 11:40, 1:35, 4:35, 7:25, 10:20
■ Edge of Tomorrow (PG-13) ★ D 4:45, 6:45
■ X-Men: Days of Future Past 3D (PG-13) 3:45, 9:30
■ Edge of Tomorrow 3D (PG-13) ★ 10:30, 1:45, 7:30, 10:15
■ Edge of Tomorrow 3D (PG-13) ★ 12:45
■ A Million Ways to Die in the West (R) ★ D 10:50, 1:50, 4:45, 7:35, 10:25
■ Neighbors (R) D 10:55, 2:45, 5:25, 8:00, 10:00
■ The Fault in Our Stars (PG-13) ★ D 10:25, 1:20, 4:15, 7:00, 10:10

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■ Exposed (NR) 6:00
■ Nymphomaniac: Volume I (NR) 6:00
■ Burt's Buzz (NR) 7:45
■ Nymphomaniac: Volume II (NR) 8:15

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ The Amazing Spider-Man 2 (PG-13) D 1:15, 4:25
■ Maleficent (PG) D 10:15, 12:00, 12:50, 2:30, 3:40, 6:30, 8:00, 9:10
■ X-Men: Days of Future Past (PG-13) D 10:10, 1:10, 4:20, 6:45, 7:45, 11:00
■ Maleficent 3D (PG) ★ 11:00, 1:30, 5:20, 7:15, 10:00, 10:40
■ Godzilla 3D (PG-13) 10:10, 3:15, 10:10
■ Godzilla (PG-13) D 12:00, 7:40
■ Edge of Tomorrow (PG-13) ★ D 10:00, 1:00, 4:00, 7:00, 10:00
■ X-Men: Days of Future Past 3D (PG-13) 3:30, 10:00
■ Edge of Tomorrow 3D (PG-13) ★ 11:15, 12:10, 2:15, 3:00, 5:00, 6:00, 8:00, 9:00, 11:00
■ AMC Independent The Immigrant (R) D 10:05, 12:55, 3:45, 6:35, 10:40
■ A Million Ways to Die in the West (R) ★ D 10:40, 11:55, 1:25, 2:55, 4:10, 5:50, 7:00, 8:45, 9:45, 10:35, 11:30
■ AMC Independent Filmmaster (NR) ★ D 10:05, 2:50, 6:20, 9:40
■ Million Dollar Arm (PG) D 4:00
■ AMC Independent Chef (R) D 10:30, 1:35, 4:30, 7:25, 10:25
■ AMC Independent Belle (PG) D 12:45
■ Neighbors (R) D 10:15, 12:40, 3:10, 5:45, 8:15, 10:50
■ AMC Independent Words and Pictures (PG-13) D 10:45, 1:45, 4:45, 7:45, 9:35
■ The Fault in Our Stars (PG-13) ★ D 10:00, 11:00, 12:15, 1:15, 2:00, 4:15, 5:15, 6:15, 7:15, 8:15, 9:30, 10:30, 11:30
■ AMC Independent Anna (R) D 1:00, 7:00
■ AMC Independent Holiday: A Soldier Is Never Off Duty (NR) ★ D 11:35, 3:05, 6:40, 10:15
■ Blended (PG-13) D 10:00, 4:15

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ The Amazing Spider-Man 2 (PG-13) 2:00, 4:40, 7:20, 10:00
■ Chef (R) 3:00, 5:15, 7:30, 9:45
■ The Grand Budapest Hotel (R) 2:00, 4:00, 6:00, 8:00
■ Neighbors (R) 2:15, 4:15, 6:15, 8:15, 10:15
■ Pineapple Express (R) 10:30

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb (PG) 3:00
■ The Dance of Reality (NR) 9:20
■ Ida (PG-13) 5:30, 7:30, 9:45
■ Age of Uprising: The Legend of Michael Kohlhaas (NR) 2:30
■ Space Jam (PG) 11:59
■ Neighbors (R) 11:59

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ The Amazing Spider-Man 2 (PG-13) D 12:45, 6:40
■ Maleficent (PG) ★ D 10:00, 10:45, 12:30, 3:00, 5:45, 6:30, 8:30, 11:00
■ Rio 2 (G) D 10:00, 12:30
■ X-Men: Days of Future Past (PG-13) D 10:00, 1:00, 4:15, 6:30, 7:30, 10:45
■ Maleficent 3D (PG) ★ 1:15, 2:00, 3:45, 4:45, 7:30, 9:15, 10:15
■ Godzilla 3D (PG-13) 1:00, 7:00
■ Godzilla (PG-13) D 10:10, 3:50, 10:00
■ Edge of Tomorrow (PG-13) ★ D 12:45, 3:45, 6:45, 9:45
■ Edge of Tomorrow: An IMAX 3D Experience (PG-13) ★ 10:30, 1:30, 4:30, 7:30, 10:30
■ X-Men: Days of Future Past 3D (PG-13) 3:15, 9:45
■ Edge of Tomorrow 3D (PG-13) ★ 10:00, 11:15, 2:15, 5:15, 8:15, 11:15
■ A Million Ways to Die in the West (R) ★ D 10:10, 11:10, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:45, 10:45
■ Million Dollar Arm (PG) D 10:45
■ AMC Independent Chef (R) D 10:45, 1:30, 4:30, 7:20, 10:10
■ Neighbors (R) D 11:00, 1:30, 4:15, 7:00, 10:15
■ AMC Independent Words and Pictures (PG-13) ★ D 10:20, 1:20, 4:20, 7:10, 10:00
■ The Fault in Our Stars (PG-13) ★ D 10:15, 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 9:00, 9:45, 10:30, 11:15
■ Blended (PG-13) D 10:00, 4:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■ The Fault in Our Stars (PG-13) (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40
■ Edge of Tomorrow (PG-13) ★ (Closed caption) 11:10, 5:00, 11:00
■ Edge of Tomorrow 3D (PG-13) ★ (Closed caption) 2:00, 8:00
■ Maleficent (PG) ★ (Closed caption) 11:20, 4:20, 7:00
■ Maleficent 3D (PG) ★ (Closed caption) 1:50, 9:40
■ A Million Ways to Die in the West (R) (Closed caption) 11:00, 11:50, 1:45, 2:30, 4:30, 5:10, 7:10, 7:50, 9:50, 10:50
■ X-Men: Days of Future Past (PG-13) (Closed caption) 12:20, 3:30, 6:50
■ X-Men: Days of Future Past 3D (PG-13) ★ (Closed caption) 10:10
■ Godzilla 3D (PG-13) (Closed caption) 3:50, 10:40
■ Godzilla (PG-13) ★ (Closed caption) 12:40, 6:40
■ Neighbors (R) (Closed caption) 12:00, 2:40, 5:05, 7:30, 10:20

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■ The Amazing Spider-Man 2 (PG-13) D 10:30, 4:50, 10:40
■ Maleficent (PG) ★ D 5:50
■ Maleficent (PG) D 10:00, 1:40, 3:10, 4:10, 6:50, 8:30, 10:55
■ Rio 2 (G) D 11:40
■ X-Men: Days of Future Past (PG-13) D 10:50, 12:30, 3:40, 4:55, 7:00, 10:20
■ Maleficent 3D (PG) ★ 11:00, 12:00, 5:00, 7:30, 9:55
■ Maleficent 3D (PG) ★ 2:30
■ Godzilla 3D (PG-13) 10:20, 4:35, 10:30
■ Godzilla (PG-13) D 2:20, 8:00
■ Edge of Tomorrow (PG-13) D 10:30, 5:10, 8:00, 9:30
■ X-Men: Days of Future Past 3D (PG-13) 1:30, 10:50
■ Edge of Tomorrow 3D (PG-13) ★ 1:30, 2:20, 4:20, 7:15, 10:10, 11:00
■ Edge of Tomorrow 3D (PG-13) ★ 11:30
■ A Million Ways to Die in the West (R) D 10:00, 11:40, 1:50, 2:30, 4:00, 5:15, 7:30, 8:10, 10:55
■ AMC Independent Chef (R) ★ D 10:00, 1:00, 5:20, 7:00, 10:00
■ Neighbors (R) D 10:55
■ Neighbors (R) D 8:05
■ The Fault in Our Stars (PG-13) ★ D 10:20, 11:50, 12:45, 1:20, 2:00, 3:45, 4:40, 6:45, 7:40, 8:00, 9:45, 10:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ The Amazing Spider-Man 2 3D (PG-13) (Closed caption) 3:10
■ Godzilla 3D (PG-13) (Closed caption) 10:10, 10:20
■ X-Men: Days of Future Past (PG-13) ✓ (Closed caption) 4:20, 7:30
■ X-Men: Days of Future Past 3D (PG-13) ✓ (Closed caption) 10:00, 1:10, 10:40
■ Maleficent 3D (PG) ★ (Closed caption) 10:30, 1:20, 3:50, 6:40, 9:10
■ Edge of Tomorrow (PG-13) ★ ✓ (Closed caption) 4:00
■ Edge of Tomorrow (PG-13) ★ (Closed caption) 9:50
■ Edge of Tomorrow (PG-13) ★ (Closed caption) 1:30, 4:45, 7:45
■ Edge of Tomorrow 3D (PG-13) ★ ✓ (Closed caption) 12:40, 7:00
■ Edge of Tomorrow 3D (PG-13) ★ ✓ (Closed caption) 10:20, 10:45
■ The Amazing Spider-Man 2 (PG-13) (Closed caption) 11:50, 6:20, 9:30
■ Maleficent (PG) ★ (Closed caption) 11:10, 1:50, 4:30, 7:10, 10:00
■ X-Men: Days of Future Past (PG-13) (Closed caption) 11:30, 2:50, 6:10, 9:20
■ Godzilla (PG-13) (Closed caption) 1:00, 4:10, 7:20
■ Edge of Tomorrow (PG-13) ★ (Closed caption) 11:20, 2:10, 5:15, 8:20, 11:20
■ Belle (PG) (Closed caption) 10:40, 1:45, 4:50, 7:50, 10:50
■ A Million Ways to Die in the West (R) ★ (Closed caption) 10:50, 1:40, 4:40, 7:40, 10:30
■ Chef (R) (Closed caption) 10:05, 12:50, 3:40, 6:50, 9:45
■ Neighbors (R) (Closed caption) 11:40, 2:20, 5:10, 8:10, 11:10
■ The Fault in Our Stars (PG-13) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00
■ The Fault in Our Stars (PG-13) ★ 10:15, 12:30, 1:15, 3:30, 4:15, 6:30, 7:15, 9:40, 10:15
■ VIP Premium 21+
■ Edge of Tomorrow (PG-13) ★ ✓ (Closed caption) 4:00
■ Edge of Tomorrow (PG-13) ★ (Closed caption) 9:50
■ Edge of Tomorrow 3D (PG-13) ★ ✓ (Closed caption) 12:40, 7:00
■ The Fault in Our Stars (PG-13) (Closed caption) VIP
Premium 21+ 11:00, 2:00, 5:00, 8:00, 11:00

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ The Amazing Spider-Man 2 (PG-13) D 1:15, 7:10
■ Maleficent (PG) ★ D 10:00, 12:45, 1:30, 3:30, 6:15, 7:00, 9:00
■ Maleficent (PG) ★ D 10:45
■ Rio 2 (G) D 10:45, 1:25
■ X-Men: Days of Future Past (PG-13) D 4:10
■ X-Men: Days of Future Past (PG-13) D 12:05, 3:10, 6:15, 9:20
■ Maleficent 3D (PG) 11:30, 2:15, 4:15, 5:00, 7:45, 9:45, 10:30
■ Godzilla (PG-13) D 10:10, 1:10, 4:10, 7:10, 10:10
■ Edge of Tomorrow (PG-13) ★ D 3:30
■ Edge of Tomorrow (PG-13) D 12:30, 6:30, 9:30
■ X-Men: Days of Future Past 3D (PG-13) D 10:10, 7:15, 10:20
■ Edge of Tomorrow 3D (PG-13) ★ 10:30, 1:30, 4:30, 7:30, 10:30
■ AMC Independent The Railway Man (R) ★ D 11:50
■ A Million Ways to Die in the West (R) ★ D 10:55, 1:45, 2:40, 4:35, 5:35, 7:25, 8:25, 10:15
■ AMC Independent Chef (R) ★ D 10:25, 1:25, 4:25, 7:25, 10:25
■ Neighbors (R) D 10:40, 4:35, 10:25
■ The Fault in Our Stars (PG-13) ★ D 10:00, 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00

OAK PARK
LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ Maleficent (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00
■ X-Men: Days of Future Past (PG-13) (Closed caption) 11:00, 1:45, 3:00, 7:20, 10:10
■ Godzilla (PG-13) (Closed caption) 1:00, 4:00, 6:50, 9:30
■ Edge of Tomorrow (PG-13) (Closed caption) 12:00, 5:00, 10:00
■ Edge of Tomorrow 3D (PG-13) (Closed caption) 2:30, 7:30
■ A Million Ways to Die in the West (R) (Closed caption) 11:50, 2:20, 4:50, 7:20, 9:50
■ Chef (R) (Closed caption) 12:30, 3:00, 5:30, 8:00, 10:30
■ The Fault in Our Stars (PG-13) (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40

EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123
■ Chef (R) D (Closed caption) 11:05, 1:50, 4:50, 7:35
■ Godzilla (PG-13) D (Closed caption) 1:55, 7:25
■ Godzilla 3D (PG-13) (Closed caption) 10:55, 4:25, 9:55
■ X-Men: Days of Future Past (PG-13) D (Closed caption) 11:00, 2:15, 5:20, 8:30
■ X-Men: Days of Future Past 3D (PG-13) (Closed caption) 11:50, 3:05, 6:10, 9:15, 10:25
■ Million Dollar Arm (PG) D (Closed caption) 12:25
■ Maleficent (PG) D (Closed caption) 11:25, 12:20, 3:00, 4:50, 5:35, 8:10, 9:50, 10:20
■ Maleficent 3D (PG) (Closed caption) 1:50, 3:55, 6:30, 7:20, 9:05
■ Neighbors (R) D (Closed caption) 11:30, 2:05, 4:35, 7:15, 10:45
■ A Million Ways to Die in the West (R) D (Closed caption) 11:15, 12:35, 2:05, 3:25, 4:55, 6:15, 7:45, 9:10, 10:30
■ Edge of Tomorrow (PG-13) D (Closed caption) 12:10, 2:55, 5:40, 8:25
■ Edge of Tomorrow 3D (PG-13) 11:10, 2:00, 4:45, 7:30, 10:15
■ Edge of Tomorrow 3D (PG-13) 1:05, 3:50, 6:35, 9:20
■ The Fault in Our Stars (PG-13) D (Closed caption) 11:00, 11:55, 1:10, 1:55, 3:00, 4:05, 5:00, 5:55, 7:00, 7:55, 8:50, 9:55, 10:50
■ Words and Pictures (PG-13) D (Closed caption) 11:20, 2:10, 5:00, 7:50, 10:40
■ Ida (PG-13) D 11:10, 1:20, 3:35, 5:50, 8:05, 10:20

TOP TEAR

8 movies that really cued up our waterworks

By **Matt Pais** | REDEYE

Anyone who's read John Green's "The Fault in Our Stars" knows why people are planning to bring boxes of tissues to the movie this weekend. Seriously, some people probably bawled during the trailer. On that note, here are a few movies that made the RedEye staff cry.



Josh Hartnett (from left), Ben Affleck and Alec Baldwin in "Pearl Harbor"



Simon Birch

In the most memorable scene, the main character, a 12-year-old with physical disabilities, kills the mom of his only friend when he hits a foul ball in Little League. Every scene is nearly as ridiculous, but I found "Simon Birch" devastating at the time and left the theater oozing snot and tears into my popcorn bucket. **LENNY GILMORE**

Beaches

I've been watching this movie since I was 4 years old, meaning "Beaches" has been making me cry since 1988. Watching Hillary (played by Barbara Hershey and Barbara Hershey's original nose, mouth and chin) and CC (Bette Midler) grow together as best friends throughout a few decades is heart-warming. But it all comes crashing down when Hillary becomes terminally ill and takes her final breaths on a beach with CC by her side. Mix with a side of "Wind Beneath My Wings" and you've got one ugly cry cocktail, my friends. **JESSICA CANTARELLI**



The Lion King

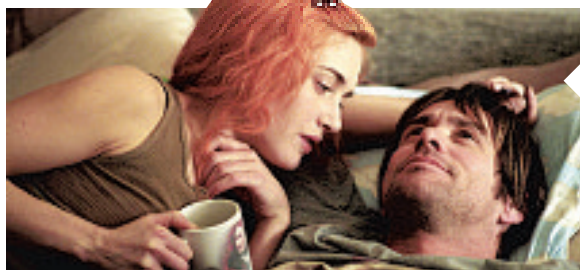
Man, that movie. I was 8 years old when I first saw it and remember bawling because (spoiler alert) Mufasa died. How's a kid supposed to go on after seeing something like that?!? **JAY ST. PIERRE**

Pearl Harbor

I don't know if it was the way the music perfectly swells to push me over the edge into a sobbing mess, the fact I've seen it so many times I can anticipate the emotional scenes or my teenage crush on Josh Hartnett. But this movie always requires an entire box of tissues. **ALY MORRIS**

It's My Party

It's a gut-wrenching end-of-life love story. I cried my eyes out in big, audible sobs. **AMY GUTH**



Forrest Gump

Forrest (Tom Hanks) spent his whole life loving Jenny (Robin Wright) so much. When he goes to the cemetery and tells her about their son—jeez, it gets me just thinking about it. "If there's anything you need," he says before leaving, in case any viewers haven't totally lost it. "I won't be far away." **MATT PAIS**



Armageddon

Just a few notes of Aerosmith's "I Don't Want to Miss A Thing" brings back all the feelings from this 1998 tearjerker about a space mission to destroy an asteroid careening toward Earth. The saying-goodbye-forever dialogue between Harry (Bruce Willis) and his daughter, Grace (Liv Tyler), when he decides to sacrifice himself to save the world, made me all-out bawl from the first few words: "Grace, I know I promised you I was coming home. It looks like I'm going to have to break that promise." **LISA ARNETT**

Eternal Sunshine of the Spotless Mind

Not only does this movie make me cry, it's so soul-crushing that I'm not sure I can watch it anymore. The scene that really gets me: Under the safety of sheets and blankets, Clementine (Kate Winslet) tells Joel (Jim Carrey) the story of her 8-year-old self, yelling at an ugly doll she'd named Clementine. She can't even make eye contact as she shares the memory, and we get the sense that this is the moment when Clementine really lays her soul bare. Joel rolls over and kisses her, saying over and over, "You're pretty, you're pretty." Just ... bawling. **DANA MORAN**

The heart cannot be denied what it wants



FAST PAISED

Matt Pais

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» @mattpais

As much as I complain about comic book movie—some of them are good, but enough already—the source material is ripe for big-screen adaptation. What's not as easy, despite the similarly devoted fan-base, is translating a beloved novel whose greatest strengths are emotional and whose heroes don't

wear capes. The beautiful romance of former Chicagoan John Green's powerful and widely popular "The Fault in Our Stars" stays beautiful in movie form, though the filmmaking often fails to do it justice.

(Reminder: This is a review of the movie, not the book or the story, both of which I support enthusiastically.)

To its credit, "The Fault in Our Stars" remains a drama about people who have cancer,

PG-13 **The Fault in Our Stars**

not a cancer drama about cancer patients. It's got some wit and writers (the team behind "The Spectacular Now" and "[500] Days of Summer") who can be funny and sweet. Hazel (Shailene Woodley) has survived longer than expected, and the charismatic Augustus (Ansel Elgort, Woodley's brother in "Divergent") has had no evidence of cancer for more than a year. They develop a relationship that's meant to be a big love, way bigger than nonsense in something like "Endless Love." And it is. What happens between Hazel and Augustus isn't bound by age or the amount of time they've spent together. They experience the euphoria and devastation of deep connection, kicked off from the ever-relatable swapping of things they love (in this case, books) and, at least for Hazel, turning her not-yet-ringing phone into a watched pot.

It's disappointing, then, that director Josh



Ansel Elgort (left) and Shailene Woodley in 'The Fault in Our Stars'
JAMES BRIDGES/WASHINGTON POST

Boone ("Stuck in Love") has such a rigid feel for the material, keeping the bullet points and sacrificing the details. "The Fault in Our Stars" maintains the sadness and frustration of Green's book, but the novel's dimensions are lost as the observation and poetry trickle away, and general ideas are replicated without

the necessary context.

With less of Hazel's first-person perspective, the peaks and valleys of anticipation and pain aren't as high or low. And for a film that begins with the main character declaring, "This is the truth. Sorry," the sprinkling of pop songs atop large moments of feeling seems to contradict what Green's book so eloquently reveals: that significant moments in life, including death, aren't artificially enhanced scenes out of movies. Their spontaneity is what makes them real or wonderful or tragic. He sees illness as a specific, awful complication in a world where everyone is living and dying at a different rate, but on screen the comparatively light-on-conflict "The Fault in Our Stars" only embraces the tip of the rough edges.

Of course, movies rarely live up to their books. I got choked up a few times and saw plenty of bleary eyes after the screening. Amid very good casting (including Laura Dern as Hazel's mom), "The Fault in Our Stars" captures genuine courage and the incredible luck and impact that comes with being your favorite person's favorite person.

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Well-executed deja vu

FAST PAISED

**Matt
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In 1993's "Groundhog Day," a grumpy weatherman (Bill Murray) rode an emotional roller coaster while reliving the same day on repeat. Long before YOLO

was and then wasn't a thing, the movie told an unexpectedly winning story about how to live and that, to an extent, any day can be a great day. (Certain terms and conditions may apply.)

Now it's another trip around the clock with "Edge of Tomorrow," an entertaining version of a video store clerk making a love connection between the boxes for "Groundhog Day" and "Starship Troopers." Based on the 2004 Japanese novel "All You Need is Kill," "Edge of Tomorrow" stars Tom Cruise as a man ... forced to relive the same day on repeat. It's much like "Groundhog Day," with small-town Pennsylvania replaced by mid-apocalypse London and the groundhog replaced by alien invaders who are ugly blurs of tentacles and death. Through a perceived


Edge of Tomorrow
PG-13

loophole in the aliens' behavior, Cage (Cruise), made to become a soldier, wakes up and starts over every time he dies in a battle to, as usual, save humanity.

Cage's lone ally is a famous super-soldier named Rita (Emily Blunt, who also messed with time in "Looper"). That also was the name of Andie MacDowell's "Groundhog Day" character, which I assume author Hiroshi Sakurazaka and the film's writers (including "The Usual Suspects" scribe Christopher McQuarrie) wouldn't call a coincidence. Rita tells Cage to find her after he dies, suggesting she can help in this futuristic wasteland that's more compelling than Cruise's "Oblivion." Director Doug Liman ("The Bourne Identity") keeps the action pumping, particularly in a military attack sequence that's like a sci-fi "Saving Private Ryan." In a summer when so far only "Godzilla" has generated excitement



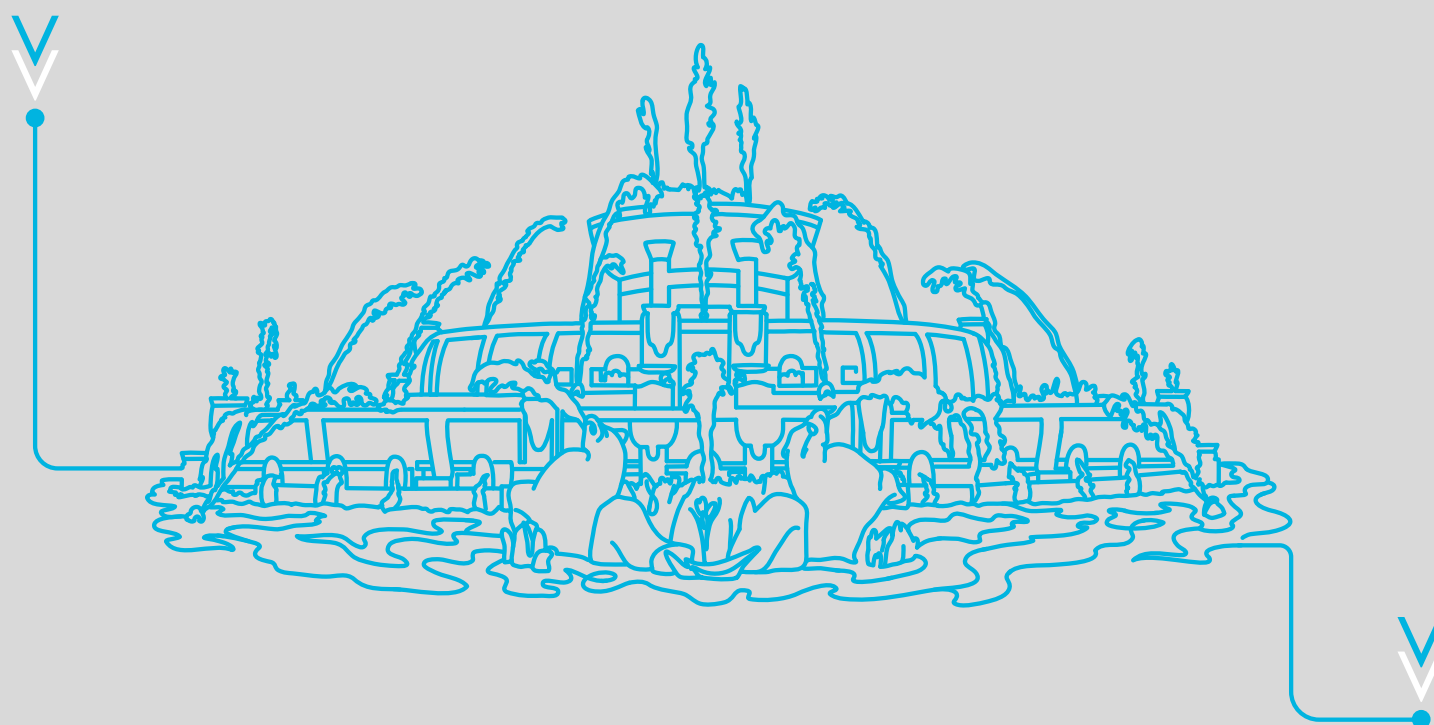
Tom Cruise (left) and Emily Blunt in 'Edge of Tomorrow'

from its spectacle, "Edge of Tomorrow" gets it done.

"Tomorrow" isn't surprising or about much, though, quickly moving toward familiar chronological gymnastics and away from a topical notion of how much easier it is to recruit folks to fight than do the fighting yourself. Where Phil initially panicked in "Groundhog Day," Cage adapts to his role

quite calmly.

"Edge of Tomorrow" is kinda funny and never boring, even as you think just how many non-alien-related movies (including "About Time," "Source Code" and even "The Truman Show") fall under the same umbrella. Perhaps it's appropriate that "Edge" feels like hearing a joke for the second time and still mildly chuckling.



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A flawed, familiar fight

FAST PAISED

Matt Pais

 » mpais@tribune.com
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At the Maine private high school where he teaches honors English, Jack (Clive Owen) enjoys forcing his colleagues to play a game. It's not as macabre as Jigsaw's

demands in "Saw," though Jack's nearly as pushy. He says a five-syllable word, and the other person must reply with another five-syllable word beginning with the next letter of the alphabet. A word Jack should start using: "insufferable." That's what he is during much of "Words and Pictures," a low-stakes drama that shoots for intellectual flirting but mostly creates pretentious jibber-jabber.

Jack, a former literary star who calls haiku "early tweets" and relentlessly notes words' derivations, has become a bitter shadow of himself. He's an alcoholic because this is a movie about a writer. Creative rejuvenation comes, sort of, in the form of Dina Delsanto (Juliette Binoche), an honors art teacher struggling with rheumatoid arthritis who at


Words and Pictures

PG-13

first thinks Jack is a "madman." He's heard that she's been called "the icicle," and their relationship gets off to the kind of salty start that only can lead to romance. Meanwhile, they enliven their classes through a fierce battle over which are more important, words or pictures.

Inspiring previously indifferent students is a good thing, though each main character makes a total of one interesting statement—Jack denying anyone can become who they used to be and Dina wondering if a person's work ever represents the best of them. "Dead Poets Society," which "Words and Pictures" blatantly rips off with a crass student calling Jack "my captain," showed how to make onscreen poetry sing—and it wasn't a song of smug obnoxiousness.

Yet director Fred Schepisi ("Fierce Creatures," "Mr. Baseball") and writer Gerald Di Pego ("Phenomenon"), also borrowing from



Juliette Binoche (left) and Clive Owen in 'Words and Pictures'

"School Ties" and "The Words" and at times approaching the grating "Admission," address no juicy or profound issues in their debate. The ultimate showdown in the tiresome "Words and Pictures" exclusively includes quotes from legendary writers but no classic works of art. As if we weren't already dealing

with apples and oranges.

If you're going to depict a war, depict a war—not a casual, hypothetical disagreement that ultimately has no answer and doesn't matter. We could talk all day about the value of movies vs. music or dance vs. sports. But we don't need to.

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Is oral sex degrading?



Anna Pulley

» redeye@tribune.com
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Dear Anna,
Last week me and my friend had a discussion about oral sex and how some women think it's wrong. I think it's perfectly fine to give your partner oral sex. If I can't give my boyfriend actual sex, then I give him oral. When it comes to your partner, is it honestly a horrible thing to do?
—Anon.

it's pretty high up there on the list of Things Americans Like.

I am struggling to come up with ways oral sex might conceivably be construed as "horrible." Cosmo's advice involving fellating a donut comes to mind. If you belonged to a group of kinky, show-off acrobats who requested you perform a combination beeji handstand, that, too, would be horrible. Going down on someone with a penis tattoo of Kenny G playing a saxophone? Also horrible.

But your run-of-the-mill cunnilingus or fellatio? I'd say even on a bad day, the act of performing oral sex on a consenting adult should be no more unpleasant than a mild chore, akin to flossing while tired. It's not everyone's cup of lube, of course. And those who dislike oral sex, or find it degrading or immoral, are free to remove their kneepads and take up a different hobby, like scrapbooking.

I also suppose those who think oral sex is "wrong" are referring to a religious or moral stigma. Since oral sex doesn't lead to procreation, religious leaders wrote the act off as a "sin" and then went home to bang their six wives. But outside of strict religious dogma, oral sex hasn't been perceived as "taboo" in a long time, at least since the mainstreaming of porn in the '70s.

Regardless of how you feel about the kneel, no one should try to shame you for a sex act you enjoy. *That* would be horrible.

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Dear Anon,

In all my years as a sex columnist, never have I once seen the words "horrible" and "oral" in the same sentence, not even in a dirty limerick or Kanye West song, which is surprising because they make a near-perfect rhyme.

Oral sex has its detractors, (as we learned a few weeks ago), but it remains a fairly popular practice among heterosexuals, though not as popular as vaginal sex. According to the CDC, 45 percent of females and 48 percent of males ages 15-19 have had oral sex. The numbers bounce to 81 percent for females and 80 percent for males in the 20-24 age group. Lest you think this is just a byproduct of the slutty youth demographic, one study involving 57- to 85-year-old adults showed that "58 percent of sexually active respondents in the youngest age group reported engaging in oral sex" and 31 percent did in the oldest. While oral sex is not as popular a pastime as, say, consuming pizza,

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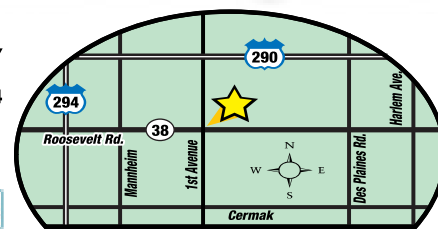
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29 Sutured
30 " _ you kidding me?"
31 Left-hand entry in a ledger
33 Classroom furniture
37 Reddish horse
39 Numerical comparison
41 Great buy
42 Scour
44 _ onto; attach oneself to
46 Former great heavyweight
47 Classic name for a dog
49 Tragedy by Shakespeare
51 Palaces
54 Casino game
55 Sharp-minded
56 Decorative backyard basin
60 Fib teller
61 Authentic
63 Zodiac sign
64 Doing nothing
65 British noble
66 Actress Burstyn
67 Charges
68 Membership payments
69 Looks for

DOWN

- 1 Sleep outdoors
2 Water jug
3 Show courage
4 With hands on hips
5 On a pension
6 Market
7 Secret writing
8 Find a total
9 Russia's capital
10 Insulted
11 Purple shade
12 Clear the slate
13 Trait carriers
21 Duck with soft down
23 Regretted
25 _ four; dainty iced pastry
26 Corncobs
27 Swamp reptile, for short
28 Listen
29 Instrument for Ravi Shankar
32 Bundles of hay
34 Make airtight
35 Leafy veggie
36 Thin opening
38 Feeds and cares for
40 Yellow shade
43 Leave suddenly
45 Skillet parts
48 Swerved
50 Able to walk
51 Nev's neighbor
52 Put _; shelve
53 No longer fresh
54 Slays
56 Naked
57 Competent
58 Journey
59 John in Germany
62 _ de cologne

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64						65				66				
67						68				69				

TODAY IN THE YEAR ...

1933: The first drive-in movie theater opened in Camden, N.J.
1944: Allied forces launched their invasion of Europe, landing on the beaches of Normandy, France, on what became known as D-Day.
2013: The Washington Post and The Guardian disclosed that the National Security Agency and the FBI tapped the servers of leading Internet companies in a telephone and Web surveillance database program code-named PRISM.

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94 AVAILABLE AT VARYING PRICES
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\$12,991*
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34 MPG
109 AVAILABLE AT VARYING PRICES
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34 MPG
67 AVAILABLE AT VARYING PRICES
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92 AVAILABLE AT VARYING PRICES
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07 HONDA ACCORD EX V6 PW, PL, AUTO, ALUM WHEELS, #X4244 \$8,989, \$169* PER MO. W/ \$500 DOWN	06 CHRYSLER 300 AWD LTHR, SUNROOF, ALUM WHEELS, XTRA CLEAN, #2052 \$10,989, \$239* PER MO. W/ \$500 DOWN	10 FORD FOCUS SE PW, PL, AUTO, ALUM WHEELS, #7410 \$12,989, \$249* PER MO. W/ \$500 DOWN	13 FIAT 500 AUTO, PW, PL, ALUM WHEELS, #X3378 \$13,989, \$269* PER MO. W/ \$500 DOWN	12 TOYOTA PRIUS HYBRID LOW MILES, PW, PL, EXTRA CLEAN, #78353A \$16,989, \$319* PER MO. W/ \$500 DOWN
13 HYUNDAI ELANTRA POWER WINDOWS, POWER LOCKS, AUTO, LOW MILES, EXTRA CLEAN, #X2014 \$16,989, \$319* PER MO. W/ \$500 DOWN	12 TOYOTA CAMRY TRD SE SUNROOF, NAVI, LOW MILES, 1 OWNER, EXTRA CLEAN, #X2000 \$21,989, \$419* PER MO. W/ \$500 DOWN	14 CHEVY IMPALA LT ALUM WHEELS, LOW MILES, 1 OWNER, PRE-DRIVEN, EXTRA CLEAN, #2052 \$25,989, \$499* PER MO. W/ \$500 DOWN	14 FORD MUSTANG CONV V6, AUTO, PW, PL, PRE-DRIVEN, CERTIFIED PRE-OWNED, #X2011 \$25,989, \$499* PER MO. W/ \$500 DOWN	12 LINCOLN MKS LTHR, LOW MILES, EXTRA CLEAN, PW, PL, #7666SA \$27,989, \$539* PER MO. W/ \$500 DOWN

10 FORD F-250 8FT BED AUTO, SUPER DUTY, #X2016 \$15,989, \$299* PER MO. W/ \$500 DOWN	07 HONDA RIDGELINE 4X4 LTHR, SUNROOF, LOW MILES, XTRA CLEAN, #X3100 \$17,989, \$339* PER MO. W/ \$500 DOWN	06 FORD F-250 F4 DIESEL 4DR, LARIAT, LOW MILES, EXTRA CLEAN, #X3911 \$23,989, \$539* PER MO. W/ \$500 DOWN	11 FORD F-150 4DR XLT 4X4 EXTRA CLEAN, LOW MILES, ONE OWNER, #X3102 \$28,989, \$559* PER MO. W/ \$500 DOWN	13 CHEVY SILVERADO LT 4DR 4X4 PW, PL, 1 OWNER, EXTRA CLEAN, #X4022 \$30,989, \$599* PER MO. W/ \$500 DOWN
14 DODGE RAM 1500 SLT 4X4, 4 DR, PRE-DRIVEN, HEMI, LOW MILES, #1511A \$33,989, \$649* PER MO. W/ \$500 DOWN	13 CHRYSLER TOWN & COUNTRY LTHR, DVD, LOW MILES, ALL OPTIONS, EXTRA CLEAN, #X2015 \$23,989, \$459* PER MO. W/ \$500 DOWN	13 FORD E-150 CARGO VAN CERTIFIED, EXTRA CLEAN, LOW MILES, #2320 \$23,989, \$459* PER MO. W/ \$500 DOWN	14 CHRYSLER TOWN & COUNTRY TOURING LEATHER, DVD, LOW MILES, EXTRA CLEAN, PRE-DRIVEN, #X3911 \$25,989, \$499* PER MO. W/ \$500 DOWN	14 FORD E-250 CARGO EXTENDED CERTIFIED, LOW MILES, MINT COND, PRE-DRIVEN, #X7112 \$26,989, \$519* PER MO. W/ \$500 DOWN

06 HONDA PILOT EX-L 4X4 LTHR, SUNROOF, NAVI, 1 OWNER, EXTRA CLEAN, LOW MILES, #X9899 \$14,989, \$329* PER MO. W/ \$500 DOWN	12 JEEP COMPASS SPORT AUTO, ALUM WHEELS, XTRA CLEAN, LOW MILES, PWR OPTIONS, #X5567 \$15,989, \$299* PER MO. W/ \$500 DOWN	07 ACURA MDX TECH PKG AWD LTHR, SUNROOF, 1 OWNER, EXTRA CLEAN, #X2017 \$15,989, \$299* PER MO. W/ \$500 DOWN	09 VW TIGUAN 2.0T AMATIC, SUNROOF, PW, PL, EVERY CLEAN, LOW MILES, #1313A \$16,989, \$319* PER MO. W/ \$500 DOWN	08 MAZDA CX-9 ALUM WHEELS, PWR OPTIONS, XTRA CLEAN, LOW MILES, 3RD ROW, 5078A \$17,989, \$339* PER MO. W/ \$500 DOWN
05 INFINITI QX56 AWD LTHR, SUNROOF, ALL THE OPTIONS, LOW MILES, XTRA CLEAN, #X8013 \$18,989, \$419* PER MO. W/ \$500 DOWN	13 FORD ESCAPE SEL 4WD ECOBOOST, LEATHER, CERTIFIED, #X2003 \$23,989, \$459* PER MO. W/ \$500 DOWN	13 TOYOTA RAV4 XLE PW, PL, ALUM WHEELS, SUNROOF, ONE OWNER, XTRA CLEAN, LOW MILES, #X1411 \$24,989, \$479* PER MO. W/ \$500 DOWN	13 HYUNDAI SANTA FE SPORT AWD ALL OPTIONS, EXTRA CLEAN, #X1447B \$25,989, \$499* PER MO. W/ \$500 DOWN	12 FORD EXPEDITION LTD 4X4 LEATHER, LOW MILES, EXTRA CLEAN, ONE OWNER, #2010A \$33,989, \$649* PER MO. W/ \$500 DOWN

07 BMW 335Xi 4 DOOR, ALL OPTIONS, LOW MILES, EXTRA CLEAN, #X8184 \$15,989, \$299* PER MO. W/ \$500 DOWN	09 ACURA TSX ALL OPTIONS, NAVI, LTHR, SUNROOF, EXTRA CLEAN, #X2083 \$17,989, \$339* PER MO. W/ \$500 DOWN	12 CHRYSLER 300 LIMITED ALL OPTIONS, EXTRA CLEAN, #X2053 \$23,989, \$459* PER MO. W/ \$500 DOWN	10 MERCEDES-BENZ R350 4MATIC ALL OPTIONS, EXTRA CLEAN, LOW MILES, #X2023 \$27,989, \$539* PER MO. W/ \$500 DOWN	12 INFINITI G37x AWD LTHR, SUNROOF, 1 OWNER, LOW MILES, #X2212 \$29,989, \$579* PER MO. W/ \$500 DOWN
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who



Will Pharrell's 'Happy' be the song of summer?

Very possibly.

REUTERS AND GETTY IMAGES



Will Mindy Kaling buy more than 12 purses online?

It is decidedly so.

SUMMER FORECAST

By Dana Moran | REDEYE

Sure, it's not officially summer for a couple of more weeks (yes, we're counting), but with TV shows on hiatus and the sun in full swing, it's time to lay back and relax—and that applies to celebs, too. How will they be spending their breaks? We took to our trusty Magic 8 ball to find out. (All guesses are wildly speculative, and complaints can be directed to the mystics.) DAMORAN@TRIBUNE.COM | @REDEYEDANA

Will Matthew McConaughey play the bongo drums while naked?

Better not tell you now.



HOW WILL CELEBS SPEND THEIR VACATIONS?

Prince Harry

Will Prince Harry go on a tropical vacay with his TV doppelganger, Matthew Hicks?

Cannot predict now.



Matthew Hicks

Will Beyonce get her freakum dress on?

Yes.

Will Kanye and Kim take a second honeymoon already?

My reply is no.



Will Snooki visit the Jersey shore?

Cannot predict now

It's REDEYE but WEEKLY

FREE

THIS WEEK

DON'T GET SHOCKED:
Price hike could mean higher electricity bills

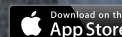
OITNB:
Orange you glad it's back?

BREW DUO:
Collaboration beers



DOWNLOAD IT THIS AFTERNOON

redeyechicago.com/weekly



red hot

Not snakes!

Now that Disney has brought its live-action "Maleficent" to the screen, Sony may be doing the opposite. **Deadline.com** reports that the studio is planning an animated version of the story of Medusa, the Greek woman whose hair was made of snakes. Unlike "Maleficent," however, we suspect this flick will NOT be for children. Talk about nightmares.



Fox likes Ike

Apparently TV's funniest ladies love working with Ike Barinholtz. The "Mindy Project" star has landed a lead role alongside Amy Poehler and Tina Fey in Fox's "The Nest," **thr.com** reports. The comedy revolves around two adult sisters who throw one final rager before their parents sell the family home. We have yet to get our invitation to said rager ("ahem"), but are definitely planning to see this movie.

HOT DATE JULY 19

That's when Maroon 5 singer Adam Levine will marry model Behati Prinsloo, **online.com** reports. They'll exchange vows on a beach in Los Cabos, Mexico. How El got this information, we do not know, but we seriously hope there was a mailed invitation involved.



Cruise control

On Wednesday night's episode of "Conan," Emily Blunt confessed to nearly committing a crime against Cruise. Her "Edge of Tomorrow" co-star Tom, that is, Blunt crashed a stunt car into a tree, with Cruise in the passenger seat, after ignoring his instructions to brake on time. "He was actually laughing," she said. "And I told him, I said, 'I thought you were being so annoying when you told me to say brake, and I apologize.'" "Good God, woman, do not mess with Scientology."

We want more McConaughey

Matthew McConaughey has a confession to make: He totally would've done more seasons of "True Detective." "I liked 'True Detective,' the whole series and the experience of making it, so much that I'd be open to doing another one now," he told **deadline.com**, though he said that when he signed his original contract, he wouldn't have jumped on board for more. Lesson learned, dude.

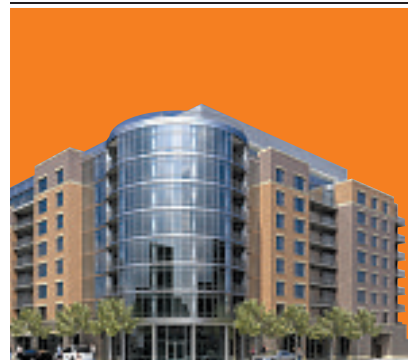


THE QUOTE
I believe they set it up like that. They knew we would've went H.A.M. on them if they hadn't. That's why they waited. Kim was like, 'Just make sure it's after "SNL,"' and Kanye's like, 'That's right, baby. They not gonna pound me. This is our day. This is our day, and it's special, OK, baby?' 'What!? Where's the baby at? Where's North West?' 'Oh! I left her on the ceiling fan. I'll get her tomorrow.' "

— "SNL" star **Jay Pharoah**, on why Kim Kardashian and Kanye West held their wedding after the show went on hiatus for the summer. Read it in their voices—it's wildly funny.

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